

# Winter Film Awards

## 2018 International Film Festival Schedule

Tickets can be purchased in advance at <https://winterfilmawards.com/wfa2018/tickets/>

Screenings: \$10 / Advance, \$15 / Door, \$5 at the door with Student ID. Discussion Panels are free!

THURSDAY FEB 22	FRIDAY FEB 23	SATURDAY FEB 24	SUNDAY FEB 25	MONDAY FEB 26
<a href="#">WFA 2018 Opening Night Reception &amp; Industry Networking Party</a> 7:00pm - 1:00am, Union Square Ballroom 27 Union Square W FREE! 21+	<a href="#">Friday Evening Screenings</a> 7:00pm - 9:30pm Cinema Village 22 East 12 <sup>th</sup> Street  <a href="#">Friday Night Screenings</a> 9:45pm - 12:15am Cinema Village 22 East 12 <sup>th</sup> Street  <a href="#">Friday Night After-Party</a> After Party Lucky 168 Ave B @11th FREE, 21+	<a href="#">Saturday Afternoon Screenings</a> 1:00pm - 3:30pm Cinema Village 22 East 12 <sup>th</sup> Street  <a href="#">Saturday Mid-Day Screenings</a> 3:45pm - 6:15pm Cinema Village 22 East 12 <sup>th</sup> Street  <a href="#">Saturday Evening Screenings</a> 6:30pm - 9:00pm Cinema Village 22 East 12 <sup>th</sup> Street  <a href="#">Saturday Night Screenings</a> 9:15pm - 12:15am Cinema Village 22 East 12 <sup>th</sup> Street	<a href="#">Sunday Afternoon Screenings</a> 1:00pm - 3:30pm Cinema Village 22 East 12 <sup>th</sup> Street  <a href="#">Spotlight on TO A MORE PERFECT UNION</a> 3:30pm - 5:30pm Anthology Film Archives 32 2nd Ave  <a href="#">Sunday Mid-Day Screenings</a> 3:45pm - 6:15pm Cinema Village 22 East 12 <sup>th</sup> Street  <a href="#">Sunday Evening Screenings</a> 6:30pm - 9:00pm Cinema Village 22 East 12 <sup>th</sup> Street  <a href="#">Sunday Night Screenings</a> 9:15pm - 11:45pm Cinema Village 22 East 12 <sup>th</sup> Street	<a href="#">Animated, Horror &amp; Music Video Afternoon</a> 2:00pm - 5:00pm Cinema Village 22 East 12 <sup>th</sup> Street  <a href="#">Sustainable Filmmaking for Indie Films</a> 6:00pm - 7:30pm Cinema Village 22 East 12 <sup>th</sup> Street - FREE -  <a href="#">Bloody Monday Horror Double Feature</a> 7:45pm - 11:15pm Cinema Village 22 East 12 <sup>th</sup> Street

### WFA-IFF 2018 Schedule

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TUESDAY FEB 27	WEDNESDAY FEB 28	THURSDAY MAR 1	FRIDAY MAR 2	SATURDAY MAR 3
<u>Short Films by Women Afternoon</u> 2:00pm - 5:00pm Cinema Village 22 East 12 <sup>th</sup> Street	<u>Short Films Made in NY Afternoon</u> 2:00pm - 5:00pm Cinema Village 22 East 12 <sup>th</sup> Street	<u>Thursday Mid-Day Screenings</u> 2:00pm - 5:45pm Cinema Village 22 East 12 <sup>th</sup> Street  <u>Production 101</u> 6:00pm - 7:30pm Cinema Village 22 East 12 <sup>th</sup> Street - FREE -	<u>SAG-AFTRA Union Workshop</u> 2:00pm - 4:00pm SAG-AFTRA Office 1900 Broadway - FREE -	<u>WFA 2018 Awards Ceremony &amp; Gala Red Carpet</u> 8:00pm - 2:00am   7pm Red Carpet 8pm Awards 9pm After Party FREE, 21+
<u>Celebration of Women in Film</u> 6:00pm - 7:30pm Cinema Village 22 East 12 <sup>th</sup> Street - FREE -	<u>All About Distribution for Indie Filmmakers</u> 6:00pm - 7:30pm Cinema Village 22 East 12 <sup>th</sup> Street - FREE -	<u>Thursday Night Double Feature</u> 8:00pm - 11:15pm Cinema Village 22 East 12 <sup>th</sup> Street	<u>Understanding Legal Issues for Indie Filmmakers</u> 4:30pm - 6:00pm Volunteer Lawyers for the Arts 1 E 53rd ST - FREE -	
<u>Films Made by Women Double Feature</u> 7:45pm - 11:35pm Cinema Village 22 East 12 <sup>th</sup> Street	<u>Wednesday Night Double Feature</u> 7:45pm - 11:25pm Cinema Village 22 East 12 <sup>th</sup> Street		<u>Camera Hacks for the Frugal Filmmaker</u> 6:15pm - 7:30pm Volunteer Lawyers for the Arts 1 E 53rd ST - FREE -	

## DISCUSSION PANELS & WORKSHOPS

### Sustainable Filmmaking for the Indie Filmmaker, by Earth Angel

**Monday, February 26, 6-7:30PM @Cinema Village, 22 East 12<sup>th</sup> Street**

Free, Advance Registration is required at <https://winterfilmawards.com/wfa2018/tickets/>

Speaker: [Emilie O'Brien](#), [Earth Angel](#)

Did you know the annual carbon emissions of film production in cities are often on par with their transportation sector? From waste to energy to transportation to water, the impact of production on local communities can be massive. In this talk, learn how Earth Angel became the leading sustainability consultancy for film and television in NYC, greening sets such as Billions, Madam Secretary, Ghostbusters and Divorce. See what it takes to make your production a sustainable production so that we can make great content while being part of the solution, not the problem.

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## Resources for Women Filmmakers

**Tuesday, February 27**, 6-7:30PM @Cinema Village, 22 East 12<sup>th</sup> Street

Free, Advance Registration is required at <https://winterfilmawards.com/wfa2018/tickets/>

Moderated by [Judith Balkin](#), Chairperson of the NYU Women's Initiative and NYU Arts & Entertainment Alumni Network

Speakers: [Lauren Magura](#) (CEO, Cinematcher), [Maria Miles](#) (NYWIFT), Jennifer Tyrell (WIM) and [Donna Zaccaro](#) (President, Dazzling Media)

Winter Film Awards and NYU Women's Initiative present a day **Celebrating Women in Film**, including a [three-hour matinee of short films made by women](#), an exciting discussion panel featuring leaders in the support of women filmmakers all followed by an [evening double-feature of fantastic films](#) made by women!

The news today is full of stories of harassment and abuse of women in the film industry. Depressing statistics come out all the time showing the critical underrepresentation of half the population in the premiere cultural showcase of our time. So, what do we do about this?

Join Winter Film Awards on **Tuesday February 27 2018, 6-7:30 pm at Cinema Village** (22 East 12th Street, NYC) for a panel discussion for women filmmakers. We'll talk about resources available to help women enter and survive the industry, how to find and work with an industry mentor, tips for making your voice heard and your work stand out, thriving in the industry and why it even matters that women are involved.

**Following the panel, see a [block of awesome indie films](#) directed by women!** Screening begins at 7:45 pm at Cinema Village and runs to 11pm with an intermission. Screening tickets are \$10 in advance, \$15 at the door, \$5 at the door with student ID.

## All About Distribution

**Wednesday, February 28**, 6-7:30PM @Cinema Village, 22 East 12<sup>th</sup> Street

Free, Advance Registration is required at <https://winterfilmawards.com/wfa2018/tickets/>

Moderated by Fulden Oner

Speakers: [Mat Levy](#) (Passion River), James Andrew Sands (Indistry), Erica Peek (IndiePix), Roland Rojas (BidSlate)

We all know that distribution is the holy grail for filmmakers – you spend a ton of time and all your money making a film and you want to be sure it is seen by as many people as possible! But, how do you even go about getting distribution? Are there things you need to do up front to make the distribution process easier? Do you want to go digital, domestic, international? Does anyone actually make any money with iTunes and AmazonPrime? What does a distribution contract look like and what should you be careful about? How do you avoid scams?

Get answers to all of these questions and more!

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## Production 101

**Thursday, March 1, 6-7:30PM @Cinema Village, 22 East 12<sup>th</sup> Street**

Free, Advance Registration is required at <https://winterfilmawards.com/wfa2018/tickets/>

Moderated by Zachary Grinfeld, Filmmaker

Speakers: [Hassan Heyword](#) (Mayor's Office of Media & Entertainment), [Phyllis Bishop](#) (Publicity), [Skylar Wilman-Saylor](#) (Reiff & Assoc, Insurance), Randy Frisch (LoveCat Music), [Lauren DeBellis Aviv](#) (Immigration Law), Anthony Lopez (Showbiz Café) and Gary Rebholz (VegasCreative Software)

Filmmakers love nothing more than chatting endlessly about cameras and equipment and stories and scripts. But what about all that other stuff you need to deal with in order to make a film? This panel will cover everything you need to know about the nitty-gritty bits needed to produce your film, including getting Music, Scheduling, Budgeting, Insurance, Immigration Legal Issues, Software and more!

Get answers to all the questions you were afraid to ask, such as ...

- How do you put together a budget for a film when you have no money? Can I do the whole thing in Excel?
- Gack! How do you get cast, location and crew to the right place at the right time?
- What about permits? Do you really need them?
- Do you need Worker's Comp insurance? Equipment insurance? Other insurance? Can you really get sued if someone trips and falls coming to your shoot?
- How do you select the music for your film? What about copyright issues? When should you start thinking about it, and how do you communicate your thoughts to a musician?
- How do you get publicity if you don't have any celebrities in your film?
- If you are a filmmaker looking to use non-citizens in your film, what are the rules?
- If you are not a US citizen, what sort of Visa do you need to work on a US film? What status do you need to get paid? What is your recourse if you get ripped off?

## SAG-AFTRA Low Budget Workshop

**Friday, March 2, 2-4pm @SAG-AFTRA Office, 1900 Broadway**

Free, Advance Registration is required at <https://winterfilmawards.com/wfa2018/tickets/>

The only way you can guarantee that you'll ever book a decent role or get noticed in this industry is to write and produce your own projects! This seminar is designed to show actors, producers and directors how quick and easy it is to create their projects using union talent. Theatrical Business Representatives will walk you through signing SAG-AFTRA short film, low-budget indie, or web-series contracts; from start to finish.

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## Understanding Legal Issues for the Indie Filmmaker

**Friday March 2**, 4:30-6pm @Volunteer Lawyers for the Arts, 1 East 53<sup>rd</sup> Street

Free, Advance Registration is required at <https://winterfilmawards.com/wfa2018/tickets/>

Speaker: [Steven C Beer](#), Entertainment Attorney

Back by popular demand!

One of the most confusing (and frightening) areas for many beginner filmmakers is dealing with legal issues. The process of making a movie involves many contracts, legal forms, and in some unfortunate situations, lawsuits.

After more than three decades practicing entertainment law, Steven Beer's expertise in the arena is varied and deep. Drawing from his extensive legal and content consulting experience, Steven will speak on pertinent themes ranging from independent film distribution to music licensing to protecting and building careers for young artists in the industry.

According to Steven, there has never been a better time to be a content creator!

## Camera Hacks for the Frugal Filmmaker

**Friday March 2**, 6:15pm - 7:30pm @Volunteer Lawyers for the Arts, 1 East 53<sup>rd</sup> Street

Free, Advance Registration is required at <https://winterfilmawards.com/wfa2018/tickets/>

Speaker: [Steven DeCastro](#), Cinematographer

Filmmakers: in this competitive environment, are you getting the most out of every shot? In this hands-on workshop, learn camera techniques to achieve the film look on an indie budget. In this day and age, even the frugal-est film crews use grip gear like gimbals and sliders for smooth camera movement, but because of lack of training, some directors only end up creating fancy shots that take away from the story.

In 2017, Director Steven De Castro developed this class while teaching African filmmakers in three universities in Ghana. These African students learned effective camera movement techniques in a nearly zero-budget environment, and now you can, too. Employing the methods of the legendary British film instructor Roy Thompson, Steve will guide you through the theory of motivated camera movement through exercises and onscreen examples.

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