

winter| 
Film Awards

FIFTH ANNUAL

INDIE FILM FESTIVAL

FEBRUARY 18-26 2016 NEW YORK CITY



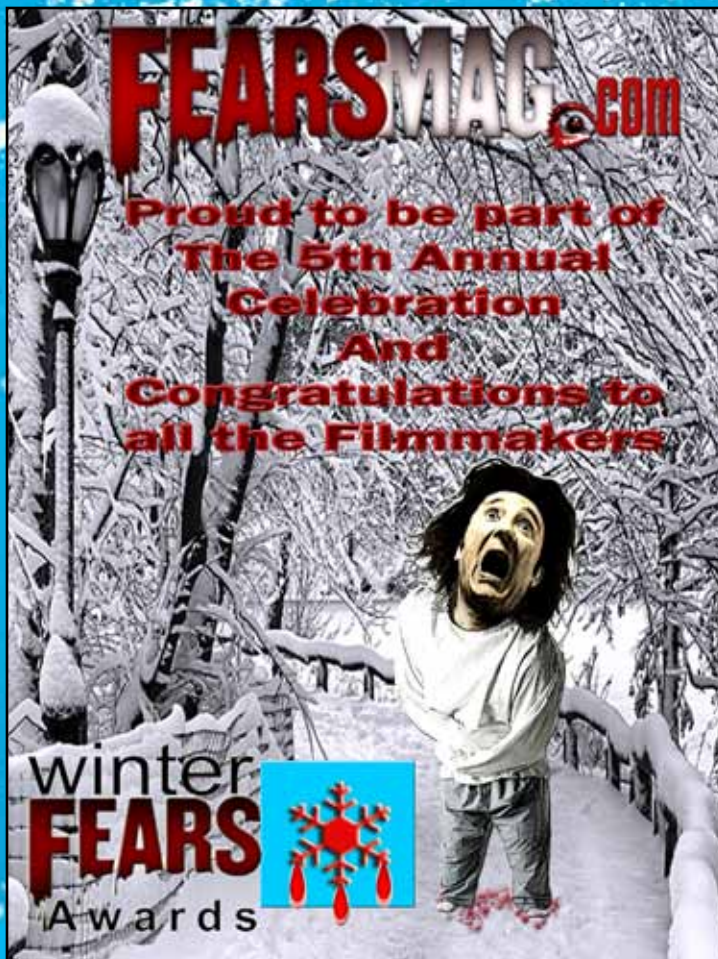
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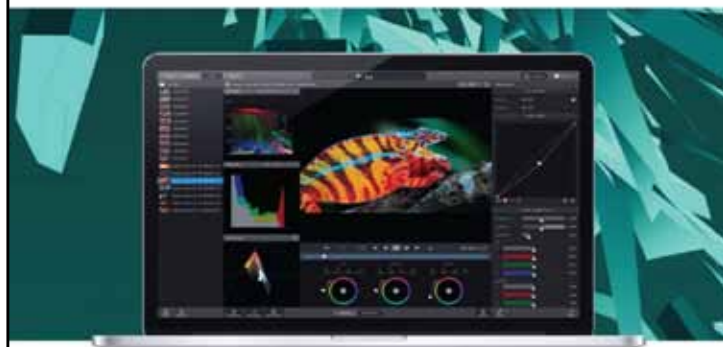


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WELCOME TO THE 5TH ANNUAL WINTER FILM AWARDS INDEPENDENT FILM FESTIVAL

Winter Film Awards (WFA) is a volunteer-run and operated celebration of the diversity of local and international film-making. The WFA Mission is to recognize excellence in cinema and to promote learning and artistic expression for people at all stages of their artistic careers with a focus on nurturing emerging filmmakers from around the world. WFA is proud of its diverse collection of Festival selections, allowing audience to enjoy films they typically would not get a chance to see.

WELCOME TO #WFA2016

Among the 86 Official Selections to be screened at **Cinema Village** in the heart of Greenwich Village (22 East 12th Street, New York, NY 10003), is a diverse mixture of 13 documentaries, 32 shorts, 11 narrative features, 9 animations, 7 music videos, 9 horror films and 5 web series, including 10 student films, 36 female directors and representation from 26 countries.

Emerging filmmakers with limited budgets and no connections are so often ignored in favor of the standard big budget generic action films. Diverse, exciting low budget films are created all over the world; it is critical for film festivals to showcase them. Indie film festivals are often the sole means for the community to share personal stories from around the world, and WFA's location in the center of the action provides our filmmakers with a dazzling chance to begin their careers in the film industry.

Corporate and local support of Winter Film Awards plays an critical role in the life of the Festival and underscores WFA's commitment to quality, adventure and diversity in the art of cinema. WFA is privileged to continue our collaboration with **Gray Line New York, Ride of Fame, B&H Photo & Video, Video Blocks/AudioBlocks/GraphicStock, Sony Creative Software, Jungle Software, Cyberlink, Glidecam, JT Talent, Gotham Mini Storage, Museum of Sex** the most stimulating museum in NY, **PS Print** quality and dependable online print services, **Van Diemens NYC Restaurant & Bar, Yelp, Zacuto** film rigs and **ProductionHUB, Inc.** an online marketplace for broadcast TV, motion picture, pro video, live event, corporate & digital media production.

WFA is delighted to welcome new partners **Carmel Car & Limousine Service**, the official car service of Winter Film Awards, **Big Apple Con, Citi Bike, NYC Post Group, Bliss Spa, CourseHorse.com, Distribber, Film Collaborative, IndiePix Films, Rhino Camera Gear**, our exclusive ticketing partner **Eventcombo, Women's Film Critic Circle (WFCC), Shake Share Media** and **Success with Teamwork**.

WFA is grateful for the support of Prof. Charles Lowry's Marketing Class at **Pace University**, Prof. Viktor Koen's Class at **School of Visual Arts**, and Dr. George Priovolos' Public Relations Class at **Iona College**.

Winter Film Awards is a 501(c)3 non-profit organization and we value your support!

THANK YOU

Winter Film Awards is brought to you by George Isaacs (CEO & Founder), Steffanie Finn (Executive Director), Lesley Sigall (Treasurer), Joseph Mauceri and Vaughn Murphy.

Winter Film Awards is grateful for tireless support of our team: Carly Bassen, Carole Nicksin, Daryl Raashan King, Emma Xiaocun Zhang, Fernando Camacho, Fongyen Lin, Helene Machat Michael, Isabel Negron, Katy Quinn, Keichelle Black, Lisa Perez, Mobasher Ahmed, Natalia Berezhnaya Betrock, Neal Williams, Paul Marengo, Pete Bradt, Peyying Chi, Reggie Wade and Ya Wang.

Special Thanks to our wonderful judges: Aslihan Sekercioglu, Bob LaRue, Carolina Moreno, Catron Booker, Charles Coe, Christina Tucker, Claudina Bravo, Darian Harris, Donnie Ray Banks, Eduardo Polloni Silva, Erick Kelemen, Fabio Garcez, Francesca Matias, Francisco Imoda Estela, Jack Maraghy, James Howarth, Jawad Mohyuddin, Mao Hanada, Meng Guo, Nicolas Sicurella, Pedro Branco, Rio Lumapas, Rotimi Fabode, Susan Libby, Tiffini Miles, Wanda Papayer and Yung-Jen Yang.

THE WINTER FILM AWARDS TEAM



The City of New York Mayor's Office of Media And Entertainment

February 2016

February 2016

Dear Friends:

It is a pleasure to welcome you to the 5th Annual Winter Film Awards Independent Film Festival! Throughout this festival, you'll have the opportunity to experience a range of films, each showcasing the remarkable talent of the independent filmmaking community. The Winter Film Awards continues its mission recognizing excellence and diversity in cinema, and making indie films accessible to the public. The City is a thriving creative center and home to some of the most dynamic storytellers who continue to add new perspectives to the media landscape.

At the Mayor's Office of Media and Entertainment, we support media in its many forms through the Office of Film, Theatre and Broadcasting, which facilitates film and TV production throughout the five boroughs, and NYC Media, the official TV, radio, and online network of the City of New York.

We work with the hundreds of films, television shows, and digital projects that film on location in the five boroughs each year in a variety of ways. In addition to issuing filming permits, our services include the "Made in NY" Marketing Credit, which provides free advertising in subways, bus shelters, and on Taxi TV for eligible productions that produce at least 75% of their project in the City. Productions here have access to the "Made in NY" Discount Card, which provides discounts at more than 1,000 local businesses- from dry cleaners to prop houses. Additionally, our office offers educational and workforce development programs like our ongoing "Made in NY" Talk series, which welcomes industry professionals from a variety of fields to share firsthand knowledge about their careers with students and interested New Yorkers.

We welcome you to take a look at our website - www.nyc.gov/film- and follow us on Twitter- @MadeinNY and Instagram - @madein_ny - and discover everything New York City has to offer the creative community. Independent film is a vital component of our industry, and we hope that you are inspired and create long-lasting relationships as you participate in the Winter Film Awards.

Sincerely,

Luis Castro, Acting Commissioner
Mayor's Office of Media and Entertainment

WRITER, PRODUCER, MENTOR & ACTIVIST JEFF GOMEZ 2016 WINTER FILM AWARDS PATRON OF THE CINEMA

Jeff Gomez, CEO of Starlight Runner Entertainment and one of the film industry's leading Transmedia Producers, will be honored with the Patron of the Cinema Award at the 2016 Winter Film Awards Independent Film Festival. The WFA Board of Directors is pleased to honor Jeff, a true New Yorker who has proven his passion for the potential of cinema across his unique and varied career.

2016 PATRON OF THE CINEMA



The Patron of the Cinema Award is presented annually to an individual whose career transcends their work in film by branching out into other artistic media, and who shares a passion for the craft by mentoring and nurturing up-and-coming filmmakers.

Jeff Gomez is a creative producer best known for his innovative work in the field of transmedia storytelling, and has been responsible for creating, writing and producing story worlds such as *Turok*, *Dinosaur Hunter*, *Magic: The Gathering*, and *Hot Wheels* across comic books, videogames, web sites, animated series, and action figures.

As CEO of Starlight Runner and transmedia producer accredited by the Producers Guild of America, Jeff has worked with The Walt Disney Company (*Pirates of the Caribbean*), 20th Century Fox (James Cameron's *Avatar*), Sony Pictures Entertainment (the *Men in Black* and *Amazing Spider-Man* franchises), CocaCola (*Happiness Factory*), Showtime (*Dexter*), Microsoft (*Halo*), Hasbro (*Transformers*), and Nickelodeon (*Teenage Mutant Ninja Turtles*), and Mark Burnett's One Three Media (*Lucha Underground*).

Jeff has also supported independent films and documentaries, scaling his transmedia techniques to help smaller productions reach and engage audiences across multiple media platforms. He's a credited

transmedia producer on such films as *Hero Dogs of 9/11*, *Betty Page Reveals All*, and *In My Lifetime: The Nuclear World Project*.

Beyond the entertainment industry, Jeff serves as an adjunct professor at City University of New York. He is a nationally recognized expert on leadership and success strategies for children and teenagers, with an emphasis on how to overcome bullying in schools. Jeff champions the concerns of young people with his Never Surrender! inspirational seminars and curricula. His pioneering work in transmedia population activation has had a positive impact on social and political crises in Mexico, Afghanistan, and Colombia, and he is currently working on similar projects in Australia, Canada, and the Middle East North Africa region.

ARTIST ANNE NUNEZ ZEYGERMAN

Official festival poster artwork for our 2016 Indie Film Festival was designed by artist Anne Nunez Zeygerman from Jackson Heights, New York. Zeygerman won a competition for best design that was hosted by renowned artist and Professor Viktor Koen in his "Designer as Image Maker" course offered by the Graphic Design Department at the School of Visual Arts in New York.

Zeygerman is a stylist and graphic designer, but her creativity has found many outlets, including make-up, fashion design, set design, acting, and as a musician who plays bass, piano, guitar, drums and sings. Zeygerman believes that constant reinvention is the path to an exciting life.

2016 OFFICIAL ARTWORK



SELECTED FILMS

ACHIRAKA WORLD

ANIMATED	JAPAN	JAPANESE	20 MINS
SUNDAY FEB 21, 4:30PM-7:30PM / MONDAY FEB 22, 2PM-5:25PM			



The scientist who works at a robot laboratory is an utterly incorrigible slob. His workspace is a mountain of clutter and trash. One day he falls in love at first sight with a woman who comes to his lab. To win her over he builds a cleaning robot to spruce up the place. But things don't go as planned...

Atsushi Mishima previously worked at a game company as a designer, but is now a freelance designer and animator.

Directed by Atsushi Mishima

AROUND EVERY CORNER

FEATURE	UNITED STATES	ENGLISH	115 MINS
TUESDAY FEB 23, 3:30PM-5:30PM			



A dissolute drug addict, John Cambiotti (Joe Gavalis), clinging to life, reconnects with his torn apart family on the third anniversary of their parents' death. John's younger brother Michael and sister Cara welcome him back with open arms and try to help John for the better but his older brother Jimmy knows a dark family secret that tore the family apart and for which John was responsible. With the family's help, John starts to turn his life around and the reconstruction of an individual and a family begin. But fresh starts aren't easy to come by as the past has a way of returning when you least expect it. A touching story that truly shows anything can happen Around Every Corner.

Joe is an award-winning filmmaker and actor based out of New York City. Influenced deeply by his East Coast roots, Joe's style of filmmaking reflects the people of the Big Apple itself. An actor's director who develops deep and rich characters from the page to the screen, Joe has proven he is versatile in directing and writing multiple genres and attracting some of film's big stars to his upcoming work.

*Directed By Joe Gavalis
Produced By Joe Gavalis and Tim Reeves*

THE BAG

SHORT	UNITED STATES	ENGLISH	25 MINS
SUNDAY FEB 21, 8PM-11:30PM			



A desperate man confronts the extinction of life on earth. The cause: those toxic plastic grocery bags seen drifting everywhere. A satirical, environmental comedy about the end of the world.

Rob & Phil Snyder's numerous short films include "Midnight Confession", "Reaper Madness" and "Paperman". "Fitzgerald's Flask," a sci-fi spoof about F. Scott Fitzgerald won the Best Short Film-Video Award at the Long Island International Film Festival 2006 and the Best Short Film Comedy at the Indie Film Gathering in Cleveland, Ohio in 2009. "A Farewell to Arm" was nominated for "Best Short Film under 10 minutes" in the 2011 Hoboken International Film Festival.

Directed and Produced By Robert Snyder

BATTLEDREAM CHRONICLE

ANIMATED	MARTINIQUE, FRANCE	FRENCH	108 MINS
WEDNESDAY FEB 24, 8PM-11:30PM / MONDAY FEB 22, 2PM-5:25PM			



In 2100, the empire of Mortemonde colonized almost all the nations of the Earth and reduced their populations to slavery. Every slave is forced to collect 1000XP every month in Battledream, a video game where they can die for real. Only those who succeed are granted the right to live until the following month. Syanna, a young martinican slave, refuses to keep living in this condition and decides to fight for her freedom.

Alain Bidard is an animation film director who was nominated in many festivals including the prestigious Imagina festival in Monaco for his first animation film, "Pixies". Then, he entered Cannes Festival and won the Best Film Award in the Cinema Meetings of CMAC in 2006, along with the Best director Award in FEMI in 2007 for his film "Opale". In 2010, he started working on his first animated feature film, Battledream Chronicle.

*Directed By Alain Bidard
Produced By José R. Nerain*

BED BUGS & COMPANY

SHORT	UNITED STATES	ENGLISH	16 MINS
SATURDAY FEB 20, 8PM-11:15PM			



A New York based bed bug inspector infests people's apartments instead of inspecting them.

Serena Dykman is a NY-based filmmaker and recent graduate from NYU's Tisch School of the Arts. Her work, ranging from comedy to drama and documentary, has won her numerous awards, including at the Cannes Film Festival, and has been selected in countless festivals around the world. She wrote, directed, and produced the award-winning shorts "The Doorman", "Welcome" and "Bed Bugs & Company" on the festival circuit. Her next project "Nana" is a feature documentary about her grandmother who was an Auschwitz survivor.

*Directed By Serena Dykman
Produced By Serena Dykman, Elizabeth Phillipson-Weiner, Adi Mehr and Carlos Perez Segarra*

BEN & ARA

FEATURE	US, CAMEROON	ENGLISH	86 MINS
TUESDAY FEB 23, 8PM-11:30PM			



Ben Johnson is a struggling PhD candidate in the school of philosophy. It is his seventh year and this is the semester that he must finish his dissertation or all his work will be for nothing. He runs into Ara, a fellow PhD candidate, who is everything he is not: a successful, focused student about to get her doctorate, and a devout Muslim while he's fervently agnostic. From their first meeting, the winds of fate set in and what follows is an unlikely romance between two people from different worlds. The film explores the possibilities and the limits of inter-religious, inter-racial, and intercultural relationships in our society.

Nnegest Likké is a passionate filmmaker with 10 years experience working as a professional writer/director in Hollywood. The internationally distributed feature film, "Phat Girlz" by Fox Studios, starring Academy Award winner Mo'Nique marked Nnegest's feature film debut. She is currently working on her 3rd feature film, "Everything But A Man," starring Monica Calhoun (The "Best Man" franchise), Camille Winbush ("The Bernie Mac Show"), and Jimmy Jean-Louis ("Heroes", "Joy").

*Directed By Nnegest Likké
Produced By Constance Ejuma, Joseph Baird, Samone Norsworthy, Q'orianka Kilcher*

WINTER FILM AWARDS

BETWEEN THE LINES (DIE POSTGÖTTER)

SHORT	AUSTRIA	GERMAN	30 MINS
SATURDAY FEB 20, 1PM-4PM			



Harald Mayr is a devoted postman in a small village called Gaiswinkel. He is not only delivering letters, but also checking them; If their content doesn't meet his moral standards, he amends them to fit. Day in, day out, he lives his routine, each discrepancy throws him easily off-track until he meets Lisa. She is a German seasonal worker and is first shocked by Harald's activity. But Lisa succumbs to the appeal of "opening the envelope" after sharing some quality time with Harald. They develop a special relationship, but the intrusion in the privacy of individuals and letters leads to controversies.

After graduating from the Waldorf School, Florian Moses Bayer (born 1987 in Heiligenkreuz am Waasen in Austria) moved to Vienna where he established his center of life and work. He developed his directing skills as a student of Paul Haraarther and was assistant director of Harald Sicheritz. As an independent artist, director, producer and scriptwriter, Florian created short movies, music videos and commercials. In parallel, he worked on several movies as assistant director and producer.

Directed By Florian Moses Bayer

Produced By Christoph Mayr, Martin Siuda, Markus Siuda, Matteo Attems and Patrick Fischer

BOUNCE: HOW THE BALL TAUGHT THE WORLD TO PLAY

DOCUMENTARY	CONGO, UK, BRAZIL	ENGLISH, PORTUGUESE	72 MINS
SUNDAY FEB 21, 1PM-4PM			



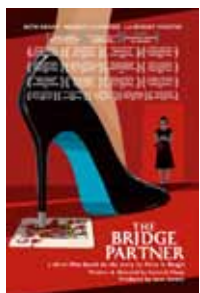
From Brazilian favelas to dusty Congolese villages, from neolithic Scottish isles to modern soccer pitches, Bounce explores the little-known origins of our favorite sports. The film crosses time, languages and continents to discover how the ball has staked its claim on our lives and fueled our passion to compete. Equal parts science, history and cultural essay, Bounce removes us from the scandals and commercialism of today's sports world to uncover the true reasons we play ball, helping us reclaim our universal connection to the games we love.

Jerome Thelia has long been fascinated by the intersection of art and technology. He has worked as a director, editor, colorist and visual effects artist for feature films, documentaries and commercials for 25 years. Co-founder with David McLain of the production company Merge, Jerome has taught film production at the School of Visual Arts in Manhattan since 2001. Some recent credits include "The Calling" (director); "Mad as Hell" (executive producer) and "The Enclave" (colorist and post-sup).

*Directed By Jerome Thelia
Produced By Anne Carkeet*

THE BRIDGE PARTNER

HORROR	UNITED STATES	ENGLISH	14 MINS
SATURDAY FEB 20, 8PM-11:15PM / THURSDAY FEB 25, 2:45PM-5:30PM			



Mattie is a timid housewife who has settled into a dull yet comfortable routine. She is confronted with a captivating alternative when she is paired with a new partner at a weekly bridge game. This stranger, Olivia, is everything Mattie is not: foreign, independent and alluring. But as the game ends, Olivia calmly leans across the table and whispers a shocking message. Or at least that's what Mattie thinks she hears. When Olivia begins to appear in all of Mattie's usual haunts, she's faced with a growing threat, and a fear that she could be losing her mind.

Gabriel Olson is a San Francisco native and a graduate of USC's film school. Captivated by storytelling in the short film, he went to work in commercials receiving various awards and in 2013 he was selected for the prestigious SHOOT Magazine New Director Showcase. In 2014 his work with Ahmir "Questlove" Jenkins and Guitar Center premiered during the Superbowl. He resides in Los Angeles with his wife, Miriam, and dog, Mayzie Bone.

*Directed By Gabriel Olson
Produced By Sean Barney, Gabriel Olson, Jason Michael Berman*

BUNNY NEW GIRL

SHORT	AUSTRALIA	ENGLISH	6 MINS
SATURDAY FEB 20, 8PM-11:15PM			



On her first day at a new school, a self conscious young girl learns that friendship can overcome difference.

Natalie van den Dungen is an independent filmmaker based in Australia. Natalie's previous work includes over 30 music videos and the feature-length documentary, "Persecution Blues: The Battle for the Tote" (MIFF 2011, NXNE 2012, ABC TV 2012). Natalie studied screenwriting at AFTRS in 2013. "Bunny New Girl" is her first narrative short and has been invited to over 60 festivals including SIFF, Traverse City, TIFF Kids and NYICFF and won 8 awards including Best Comedy at St Kilda Film Festival in Melbourne.

*Directed By Natalie van den Dungen
Produced By Natalie van den Dungen, Peter Fenton*

CANDY APPLE

FEATURE	UNITED STATES	ENGLISH	80 MINS
FRIDAY FEB 19, 9:30PM-11:30PM			



Using the director's biological father and true stories strung together in a fictional narrative, "Candy Apple" follows Texas Trash as he struggles to get sober while his son Bobby attempts to launch a career in filmmaking. Meanwhile Trash has all but abandoned landing a job or reigniting his band as planned, and has fallen at the heels of local eccentric, Roxy. With the help of hallucinogens, the two embark on regular adventures through New York and other worlds. When Bobby hears of Trash's relapse and near fatal overdose, his confidence and belief in his father is broken. As the cast's relationships weaken, "Candy Apple" ends where it begins, with the father and son struggling to balance desire with reality but never getting it right.

Dean Dempsey is an artist, writer and filmmaker based in New York City. With a history geared more toward conceptual and experimental video, "Candy Apple" marks Dean's first narrative feature film. In addition to video, Dean is also prolific in photography, painting and mixed media installation with a focus on dual opposites and intersections between intimacy and what is public. He is represented by Georges Berges Gallery in New York and Beijing, China.

*Directed By Dean Dempsey
Produced By Samantha Santos*

CESIUM AND A TOKYO GIRL

FEATURE	JAPAN, FRANCE	JAPANESE	111 MINS
MONDAY FEB 22, 8PM-11:30PM			



Mimi is a 17yr old high school girl who lives with her parents in the Tokyo suburb of Asagaya on the Chuo Line. Mimi is always asking herself "Where do I belong and what is the truth?" Three days after the Great East Japan Earthquake, tsunami and nuclear accident, Mimi's fate changed drastically. Radiation-contaminated rain fell in Tokyo. Since then, Mimi has endured pain in her tongue and she is determined to find out why. She and the gods start measuring cesium levels throughout Tokyo. They visit hot spots of cesium pollution to see the reality of damage from the crippled Fukushima nuclear plant. Will Mimi and her god buddies manage to squeeze out a happy ending? A magical mystery tour through

space and time begins!

Born in 1952, Saitani started working for director Kihachi Okamoto while still at university. In 1982 Saitani established Fusion Production and published "COMICBOX," specializing manga and animation. In 1998 Saitani opened the Laputa Building complex facility which includes a movie theater, screens mainly old Japanese films. "Cesium and A Tokyo Girl" is his first film.

*Directed By Ryo Saitani
Produced By Ryo Saitani, Toshihiro Osato*

CHILDREN OF THE RIVER (Os Meninos Do Rio)

SHORT	PORTUGAL	PORTUGUESE	14 MINS
SUNDAY FEB 21, 8PM-11:30PM			



In the riverside neighbourhood of Oporto, all the children prove their courage by jumping from the stunning Luis I Bridge into the Duero River. Leo has never done it before. He is different but he is getting tired of everyone thinking he is a coward.

Javier Macipe studied Audiovisual Communication and specialized in Directing at the School of Cinema of Cuba (EICTV). In his career his work has spanned the fields of fiction and documentary, developing hybrid genres among both these areas in his latest works. In 2014 in Portugal, he made his short film "Os Menino do Rio", which so far has received more than 70 international awards. Currently, Javier is pre-

paring his fiction feature film, a co-production between Spain, Argentina and Germany.

*Directed By Javier Macipe
Produced By Temple Audiovisuales & Riot Films*

CHILDREN OF THE WIND

MUSIC VIDEO	US, HUNGARY	ENGLISH	5 MINS
SUNDAY FEB 21, 1PM-4PM			



This is a crossover music video--mini drama. Using music from "Rags the Musical", it takes on the journey of all people who have to leave their homeland behind due to any kind of racial atrocity, political force or economical hardship. It's about the struggle that is universal and the dreams and hopes for the upcoming generations; a very timely subject, as migration and exodus is globally a major issue we have to face. There are millions involved, but we shall see the individual faces. Dedicated to the Father of Zoi Florosz, who as a child was taken from his village in Greece by the Red Cross through the Greek Civil War to Hungary where he grew up.

Award-winning filmmaker Zoi Florosz has been producing, shooting PBS specials, documentaries on sensitive and provocative subjects, music videos, feature films, fine art music videos, coordinating large camera crews on location worldwide, leading multi-camera studio shoots and conducting exclusive interviews. She is a versatile performer, singer, actress and dancer with classical music training in musical theatre and jazz and has headlined many solo concerts, dramas and musicals. Her dream is to create musical films.

*Directed By Vas-Zoltan Ivan
Produced By Zoi Florosz*

COLORS OF LIFE

DOCUMENTARY	JAPAN	JAPANESE	14 MINS
SATURDAY FEB 20, 4:30PM-7:00PM			



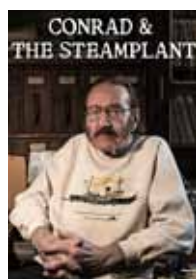
The Shimuras, mother Fukumi and daughter Yoko, devote their daily lives in a lifelong pursuit to understanding and preserving the national treasure that is Japanese textiles.

After graduating from San Francisco State University, Goro Ushijima began his career as a director. Using locations from over 80 different countries worldwide, Ushijima creates films that span many cultures and encompass several genres.

Directed and Produced By Goro Ushijima

CONRAD & THE STEAMPLANT

DOCUMENTARY	UNITED STATES	ENGLISH	8 MINS
WEDNESDAY FEB 24, 8PM-11:30PM			



Conrad Milster, Pratt Institute's chief engineer, has worked in the Brooklyn power plant nearly his entire adult life. Starting as a mechanic in 1958, he later became one of only four chief engineers in the plant's 127-year history, taking over the official duties in 1965. He's been there ever since. For the last six decades, Milster (now 79 years old) has lovingly maintained the nineteenth century steam engines that provide heat and hot water to Pratt's campus. "We have our hands full," says Milster. "If the plant stops in the winter, Pratt stops." In addition, Conrad is the person behind the infamous "Pratt Cats," responsible for the 12-14 felines that wander the campus and call the steam plant home.

Born and raised in California, Dustin Cohen moved to New York 10 years ago to pursue filmmaking and photography, and now calls Brooklyn home. His curiosity for people and stories has him shooting for *Rolling Stone*, ESPN, Stella Artois, Canon, and his films have been recognized by the International Motion Arts Awards, and have screened at Cinequest and the Brooklyn Film Festivals amongst others.

*Directed By Dustin Cohen
Produced By Greencard Pictures*

CONSUMMÉ

HORROR	UNITED STATES	ENGLISH & FRENCH	6 MINS
WEDNESDAY FEB 24, 8PM-11:30PM / THURSDAY FEB 25, 2:45PM-5:30PM			



After a fight with her boyfriend, a woman simmers with anger as she walks through Brooklyn's threatening streets. She is attacked, and discovers her fiercest self. The following morning, bruised but transformed, she purges and cleans.

Catherine Fordham is a Nova Scotia-raised, New York-based director, producer, writer and actor. After writing and producing "Trapped Girl" (2014), a short film that screened at festivals in the U.S and Canada, Catherine made her directorial debut with "Consummé" (2015), a thriller/horror short that she also wrote and produced. A member of Film Fatales, a female filmmaking collective, Catherine is currently working on a feature screenplay as well as producing a number of projects.

*Directed By Catherine Fordham
Produced By Catherine Fordham, Erin Nelson*

CREEP (HRELLIR)

HORROR	ICELAND	11 MINS
SUNDAY FEB 21, 1PM-4PM / THURSDAY FEB 25, 2:45PM-5:30PM		



Eva stars to feel uneasy at home after she receives a snapchat message of herself sleeping. She begins to notice a lot of strange things at home and unexplained bruises on her body. An unknown presence in her home makes her question what is real and what's not.

Lovisa Lara graduated from the Icelandic Film School in 2014. Her thesis film "Just Like You", won two awards at her graduation and was screened at film festivals all over the world. After film school Lovisa has directed two short films, and recently received a grant from the Icelandic film fund for her feature length documentary Extras.

Directed and Produced By Lovisa Lara



WINTER FILM AWARDS

CREST FALLEN

WEB SERIES	UNITED STATES	ENGLISH	15 MINS
SATURDAY FEB 20, 8PM-11:15PM			



"Crest Fallen" stars former Miss Colorado Blair Griffith; and award winning indie actresses Kim Carson and Jacinth Sutphin. It follows the journey of three women living on Crest Lane as their lives intersect with love, illness and fate. The characters are forced to play the cards they are dealt in the pursuit of happiness and love. Even though their lives may be in shambles, it's their ability to learn on one another that keeps their hope alive.

Purple Shamrock Media, a women-owned production company owned by Deirdre McCullagh and Cassia Rainne, is championing diversity in television and film with the debut of "Crest Fallen," a new

web series tackling a wide range of topics including PTSD, LGBT issues and physical and emotional abuse. The creative duo's work has been featured by film and web series festivals across the U.S., including the LA WebFest, HollyWeb Festival, ATL Webfest, Houston Comedy Fest, Freedom Shorts, Women in Film Awards and more.

Directed and Produced By Purple Shamrock Media

CRUMBS

FEATURE	ETHIOPIA, US	AMHARIC	68 MINS
MONDAY FEB 22, 8PM-11:30PM			



"Crumbs" is set against the background of spectacular post-apocalyptic Ethiopian landscapes, where the film finds a strange-looking scrap collector, Candy (played by the charismatic Daniel Tadesse). Alternately gripped by daydreams and constant fears, the diminutive Candy has had enough of collecting the priceless crumbs of decayed civilization, including the most valuable: merchandise from Michael Jackson and Michael Jordan. When a spaceship that has been hovering high in the sky for years starts showing signs of activity, Candy has to overcome his fears – as well as a witch, Santa Claus and second-generation Nazis – to discover things aren't quite the way he thought.

Miguel Llansó (Madrid, 1979) is a big fan of experimental-punk- weird music and films. He studied Philosophy and Cinema before leaving on his many adventures. He has mainly filmed in Ethiopia, where he lives half the year. Inspired by Werner Herzog, he created and distributed the film "Where is My Dog?" (2010 with Yohannes Feleke), screened at the IFF Rotterdam (2011 & 2012) and other international festivals. He also directed, produced and wrote "Chigger Ale" (2013) - a short film about Hitler's Ethiopian clone which premiered at FF Locarno in 2013 and has been screened at BAFICI, Tampere, Hamburg and more than 25 international film festivals. "Crumbs" (2015) is Miguel's feature film debut.

*Directed By Miguel Llansó
Produced By Sergio Uguet de Resayre*

DAD IN MUM (PAPA DANS MAMAN)

SHORT	FRANCE	FRENCH	6 MINS
SATURDAY FEB 20, 1PM-4PM			



The middle of the night. Moans are heard behind the parents' door. Two young sisters are asking questions ...

Fabrice Bracq directed short films and documentaries. In 2012, he filmed "Love Birds", a drama set in the near future. Then came the short films "Split time" and "Time 2 Split" which have been officially selected in over 180 international festivals and have won several awards. These were followed by the comedy's shorts "Diagnosis" and "Dad in Mum" selected by 80 and 95 international festivals respectively and the recipients of several audience awards.

Directed and Produced By Fabrice Bracq

DARK LIGHT

SHORT	UNITED STATES	ENGLISH	10 MINS
WEDNESDAY FEB 24, 8PM-11:30PM			



What does depression FEEL like? "Dark Light" is a cinematic response to that question: it is an experimental short film, a personal-narrative-documentary hybrid that attempts to convey the experiential nature of depression and help foster empathy for those who struggle with the disease. Depression is a biological flaw, not a character flaw. And yet the stigma that surrounds it prevents many suffers from seeking help, leading to increased suicides every year. Please help fight the stigma.

Gina Guerrieri teaches filmmaking and cinema studies at William Paterson University. She has also taught in New York, Rome and Kuala Lumpur. She holds an M.F.A. in Film from Columbia. Gina's creative work focuses on populations marginalized by society and underrepresented in the media. Her short films have screened in national and international venues. Her latest screenplay was selected by the Academy (AMPAS) as a top-50 finalist for the Nicholl Screenwriting Fellowship competition in 2013.

Directed and Produced By Gina Guerrieri

THE DEPARTMENT OF SIGNS AND MAGICAL INTERVENTION

SHORT	UNITED STATES	ENGLISH	19 MINS
FRIDAY FEB 19, 9:30PM-11:30PM			



After a chance encounter with a beautiful girl leads to his fatal accident, a young man arrives for his first day at work at The Department of Signs and Magical Intervention. Turns out he's not very good at his job.

Melissa Anderson Sweazy is an award-winning screenwriter, music video director and professional photographer based in Memphis, TN. Her essays have been published in *Babble.com* and in their first anthology "Dirt is Good For You", *LA Weekly*, *McSweeney's Internet Tendency*, and she delivered a Tedx-Memphis talk entitled "If You Love Them Let Them Go: A Hypocrite's Guide to Free Range Parenting."

Directed and Produced By Melissa Anderson Sweazy

A DILL PICKLE (UN CORNICHON MALOSSOL)

SHORT	FRANCE	FRENCH	13 MINS
SUNDAY FEB 21, 4:30PM-7:30PM			



Sonia, a lonely and sensitive personality, finds by chance the man with whom she shared her 6 years before. Resentment, desire, bitterness, anger, despair, all appear in veiled terms. "A Dill Pickle" shows something very sensitive and delicate with fleeting but deep emotions. These subconscious intense moments are the core of life.

After having spent her earlier years in Berlin, the South of France, Costa Mesa CA and Paris, her passion for literature and author cinema led Claire Tatin to the dramatic arts at the age of 20. She acted in short films and web-series. Recently she was the short voice-over of the DOP Stanislas Cadeo's last

film, and recently the woman in the short film "Paris ! Not Love" . She is also making a career as a stage actress. "A Dill Pickle" is her first film as a director.

Directed and Produced By Claire Tatin



DOUBLE HELIX

MUSIC VIDEO	UNITED STATES	ENGLISH	5 MINS
SUNDAY FEB 21, 4:30PM-7:30PM			



In the not so distant future, the founders of mega-corporation KNTRLR Industries have staffed their entire company with clones of themselves. A typical day at the office goes south when boredom strikes the control room.

Matthew and Daniel met working at Light of Day- a SOHO based design and visual effects company. Driven by a shared vision that comedy could be both smart and stupid, they work to create striking pieces that reflect and openly mock reality. Matthew is friendly and Daniel is tall. Matthew does the design. Daniel does the VFX. Together, they write the nonsense that will brighten your day and forever jeopardize your future.

*Directed By Matthew K. Esolda and Dan Bowhlers
Produced By Best Friends Forever & Associate*

EL GIGANTE

HORROR	CANADA	SPANISH	14 MINS
TUESDAY FEB 23, 8PM-11:30PM / THURSDAY FEB 25, 2:45PM-5:30PM			



After attempting to cross the US/Mexico border in search of a better life, Armando (Edwin Perez) awakens in an unknown room, his body broken down and a Lucha Libre mask sewn into his neck. He attempts to escape, but is surrounded by a sadistic family, who watch him with hungry eyes. The only chance for Armando's survival in this hellish nightmare is to last in a wrestling match against the most terrifying villain of all: GIGANTE!

Born and raised in Mexico City, Gigi moved to Vancouver BC, where she graduated with honors with her B.A. in Motion Picture Production at Capilano University's Bosa Centre for Film and Animation.

Gigi has always held a passion for entertaining, whether it being acting or storytelling. Guerrero is now commonly known for her gritty "Tex-Mex" style with a touch of grind-house gore in her filmmaking.

*Directed By Gigi Saul Guerrero and Luke Bramley
Produced By Raynor Shima*

ETERNAL LIFE & ASSOCIATES (VIDA ETERNA & ASOCIADOS)

SHORT	MEXICO	SPANISH	7 MINS
SATURDAY FEB 20, 10PM-12AM			



Ines is an old atheist woman who is intrigued by the funeral services provided by Giovanna, who takes her on a tour through the graveyard to show her all the special attentions they offer to their clients.

Ivan Löwenberg was born in Mexico City in 1985. He graduated with honors from Universidad Centro de Diseño in 2008, and in that same year received the Hubert Bals Fund at the International Film Festival at Rotterdam for his feature film "La Castración", which also won Best Foreign Language Film at the 2013 Winter Film Awards. Ivan has worked in several projects for Canal 11 (Mexico) and has directed short films such as "Cajas de Carton" (2008),

"Online" (2014), and "Vida Eterna y Asociados" (2015).

Directed and Produced By Ivan Lowenberg



THE EVOLUTION OF A GEN-X MUSIC PURCHASER

SHORT	UNITED STATES	ENGLISH	8 MINS
THURSDAY FEB 25, 8:00PM-11:30PM			



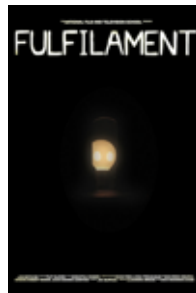
All the significant moments over the last twenty years in Zack's life parallel the changing landscape of music purchasing technology. Featuring songs from White Zombie, Weezer, Slayer, Zack Hemsey, Jurassic 5 and Jackie Onassis.

Jack Marchetti is a screenwriter and director who currently resides in Chicago. His short film, "The Evolution of a Gen-X Music Purchaser" was one of thirty short narrative films chosen as an Official Selection of the 2015 Tribeca Film Festival, and it premiered in New York alongside films by the likes of Olivia Wilde and Katie Holmes. The film went on to screen at other prestigious festivals including the BFI London Film Festival, Raindance, and LA Shorts.

*Directed By Jack Marchetti
Produced By John Xydys*

FULFILAMENT

ANIMATED	UNITED KINGDOM	ENGLISH	8 MINS
SUNDAY FEB 21, 1PM-4PM / MONDAY FEB 22, 2PM-5:25PM			



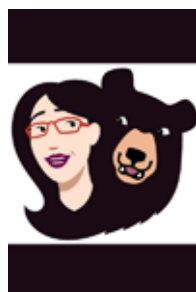
Adventure through parts of the brain with a little, lost thought and discover what it takes to make a great idea.

Rhiannon Evans is an award winning filmmaker from South Wales UK. She studied animation at the University of Wales Newport and chose to specialize in stop-motion for her graduation film "Heartstrings". After a few years of freelance work in commercials she began a postgraduate degree in Directing Animation at The National Film & Television School where she was chosen as a recipient of the prestigious BAFTA scholarship. "Fulfilament" is her graduation film.

Directed and Produced By Rhiannon Evans

GEMMA & THE BEAR!

WEB SERIES	UNITED STATES	ENGLISH	7 MINS
SUNDAY FEB 21, 8PM-11:30PM			



"Gemma & The Bear!" is a modern, humorous twist on Jekyll & Hyde. Whenever nerdy-but-lovable Gemma goes to sleep, The Bear - a carpe diem-loving, fly-by-the-seat-of-his-pants gay, black man awakens in her place. The Bear protected Gemma when she was a bullied kid, but now he's back to help her find love (Uh-Oh). It's a show about how what we think is our biggest weakness can actually be our greatest strength.

Matt Scott is an award-winning filmmaker whose most recent short film, "Once A Loser," took him to Cannes in 2014. Other short films include "The Bible Thumpers," "The Last Laugh," "Citizen Kane 3000," and "Zaroff The Hunter." He is also the director of the web series "With Friends Like These" and "The Spirit Seeker," starring Mary Birdsong.

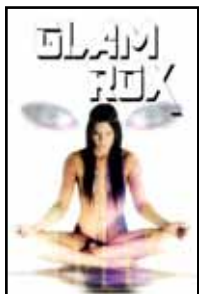
*Directed By Matt Scott
Produced By Kevin R. Free and Eevin Hartsough*



WINTER FILM AWARDS

GLAM ROX

MUSIC VIDEO	UNITED STATES	ENGLISH	6 MINS
SATURDAY FEB 20, 1PM-4PM			



The "Indigo Kid Rocker," meets her higher self through inhaling a dose of reality within the Glam Rox hairspray can, which contains a message from beyond. She has an epiphany that leads to a greater understanding of her self value, which transports her to Rock Stardom.

Director Gerard Mendez says "If I can turn a decent screenplay into a vivid story with visuals and great actors, that submerges the audience into a surreal reality, I would feel accomplished. Now, if I can do this flawlessly and without losing my mind, I would have succeeded."

*Directed By Gerard Mendez
Produced By Natasha Komis*

GOLDEN

MUSIC VIDEO	GERMANY	3 MINS
MONDAY FEB 22, 8PM-11:30PM		



A tale of being different – and growing up.

Kai Stänicke was born in 1986 in North Rhine-Westphalia, Germany. While studying Film & TV Production in Dortmund, he directed his first short films. After receiving his Diploma, Kai worked for X Filme Creative Pool in Berlin and on set of various productions as Assistant Director and Assistant Set Manager. Since 2011, Kai has been producing and directing short films and music videos.

Directed and Produced By Kai Stänicke

HEADSTRONG MISS M. (EIGENWILLIGE MISS M.)

SHORT	GERMANY	GERMAN	16 MINS
TUESDAY FEB 23, 8PM-11:30PM			



Since 12 year old Annie moved in with her father, she constantly tells wild stories about her pussy. Her father Andreas slowly despairs, his boss is shocked, the social worker is crestfallen. Why does she do this? Gradually, Andreas understands that he has to develop a deeper understanding for Annie's stories to be able to build a loving relationship to his daughter.

Katinka Feist studied one year at the Irish Film Institute in Dublin. She then studied English and German literature for two years until she got accepted at the Deutsche Film- und Fernsehakademie Berlin (German Film- and Television Academy) where she received a diploma in Directing and Screenwriting. Her first short films were critically acclaimed and Katinka continued her success with two feature films and numerous films for television.

*Directed By Katinka Feistl
Produced By Robert Hertel and Katinka Feistl*

HELIO

SHORT	UNITED STATES	ENGLISH	20 MINS
TUESDAY FEB 23, 8PM-11:30PM / THURSDAY FEB 25, 2:45PM-5:30PM			



"Helio" is a short, visceral film centered on a post-apocalyptic underground society where miners work for light to survive. But when a dying rebel thrusts the unexpected onto an unassuming worker's lap, all hell breaks loose. What begins as one man's race to escape the hostile government quickly escalates into a city-wide uprising of the people.

Born and raised in New York, Teddy Cecil moved out to Los Angeles in 2009 after obtaining degrees in both Production and Cinema Studies from the Tisch School of the Arts at NYU. "Helio" represents his first sincere foray into writing, directing and producing his own material. "Helio" was produced by Shadow

Council Productions, a start-up production company which Teddy co-founded and manages alongside two other filmmakers.

*Directed By Teddy Cecil
Produced by Shadow Council Productions*

THE HOUSE IS INNOCENT

DOCUMENTARY	UNITED STATES	ENGLISH	12 MINS
SATURDAY FEB 20, 4:30PM-7:00PM			



Tom and Barbara's new home has a notorious past and it's going to take more than a fresh coat of paint to whitewash its macabre history.

Nicholas Coles is an Australian-born filmmaker who lives in Los Angeles. His professional career began in New York City where he worked on numerous independent films. In 2014 he wrote and produced the short film "The Charlatan" which played at numerous film festivals including in Aspen, Palm Springs and Woodstock. Nicholas is currently in production on a narrative feature based on the serial killer Dorothea Puente.

*Directed By Nicholas Coles
Produced By Max Velez and Alexis Manya Spraic*

HOW TO MAKE IT IN: BERLIN - RITA IN PALMA

WEB SERIES	GERMANY	ENGLISH	5 MINS
SUNDAY FEB 21, 1PM-4PM			



Can fashion be a force for change? At Berlin's Rita In Palma, the answer is a resounding yes. This Neukölln-based fashion label employs Turkish women to create handmade couture accessories. Many of these women were unemployed before they started working there. Several are illiterate and almost all of them lack a formal education. In addition to employment, Ann-Kathrin, Rita In Palma's founder, created an association that is open to all Turkish women. The group provides German lessons, group exercise, and help accessing social services. How To Make It In: Berlin is the first season of How To Make It In:

_____, a web-series about small business owners, startup founders and everyday success stories from Main Streets all around the world.

Justine Simonson is a director, producer and writer of documentary and nonfiction media and the owner of Co Lab Productions in New York City. She has worked in various genres from investigative journalism to arts and entertainment, and her work has appeared on PBS, ABC, NBC, National Geographic, Showtime, Hearst Digital Media and Condé Nast Entertainment among other outlets. Her honors have included two Emmy awards for her work at PBS, several Cine Golden Eagles and a Hugo Award.

*Directed By Justine Simonson
Produced By Justine Simonson, Marcus Lehmann*

I ONLY TELL THE TRUTH - CHARLIE LIM

MUSIC VIDEO	AUSTRALIA	ENGLISH	6 MINS
SATURDAY FEB 20, 4:30PM-7:00PM			



As he writes a letter to his loved one, Charlie drifts in and out of memories and the world around him begins to fall apart – culminating in a plane crash.

Brazilian-born, Boston-educated, Los Angeles-inducted, and NYC-transplanted, Felipe directs commercials, music videos, and docs. Over the years, Felipe's worked with small brands and big brands, and he's made music videos for music giants and garage-band indies. He's worked with SAP, GQ, Johnson & Johnson, Neutrogena, Tommy Hilfiger, Audi, Chevy, Butch Walker, Noah, apl.de.ap (The Black Eyed Peas), The UN Council, and The Climate Reality Project. Felipe lives in Brooklyn.

*Directed By Felipe P. Soares
Produced By Felipe P. Soares and David Leadbetter*

I STAY (YA ZALISHAYUSYA)

DOCUMENTARY	UKRAINE	UKRAINIAN	11 MINS
WEDNESDAY FEB 24, 8PM-11:30PM			



Not everyone is able to be at the place where the world changes. I got lucky. I was there. But at some moment of time I realized that I'm taking part in the war. And I should be ready for that.

Oleksandr Soldatov is from Ukraine and studied for directing of popular-science, commercial and educational film in 2009-2014 in Kyiv National of Theatre, Cinema and TV University. In 2014, he participated in the Ukrainian Democracy Revolution.

Directed and Produced By Oleksandr Soldatov

III (Tre)

HORROR	GERMANY, RUSSIA	RUSSIAN	80 MINS
THURSDAY FEB 25, 8:00PM-11:30PM			



During the outbreak of a mysterious deadly epidemic devastating a rural European village, sisters Ayia and Mirra promise their dying mother to look after each other to the end of their lives. When Mirra, the younger sister, falls victim to the epidemic, Ayia in desperation realizes that conventional medicine will not save her sister. At the local priest's house Ayia discovers a collection of Shamanic books containing a series of mystic drawings which she deciphers as a ritual for spiritual healing which she believes will save her sister.

Pavel Khvaleev was born in Naberezhnie Chelni in Russia. In 2004 he founded the music project "Moonbeam" with his brother Vitaly. During the following years Moonbeam became a famous international act in the world wide electronic dance scene. All 40 official Moonbeam music video clips were directed by Pavel. In 2012 Pavel Khvaleev debuted with his first full-length cinema as the director of the movie "The Random". In 2013, Pavel began work on his second movie called "III".

*Directed By Pavel Khvaleev
Produced By Frank Ellrich*

ILLUMI-NATION & OTHER CASUALTIES OF WAR

SHORT	UNITED STATES	ENGLISH	14 MINS
SATURDAY FEB 20, 1PM-4PM			



Undercover, falling in love wasn't part of the plan. With the world at stake, love is another casualty in the on-going war between the elite and man-kind.

Rochelle White is a multi talented creative professional setting out to make amazing media that nurtures thought and intellect, exposes injustices, and empowers others through the art of story telling. Much of her work specializes in people-driven media, supporting both partnerships and public creativity. She acquired her M.B.A. from Alvernia University but is a self-taught independent film maker experienced in Directing, Editing, Writing, Producing.

Directed and Produced By Rochelle White

IMPRESSION-XPS160

SHORT	IRAN	FARSI	14 MINS
SUNDAY FEB 21, 1PM-4PM / THURSDAY FEB 25, 2:45PM-5:30PM			



In a post-apocalyptic world, a blind photographer strives to develop a final photograph to celebrate the memory of his dead wife.

Tiyam Yabandeh born in 1984 Iran and graduated with an M.A in cinema from the Iran Art University. He has directed 4 short fiction films and 2 short documentaries. Tiyam believes that the world is full of war, rage and injustice; we are all robots, we just work and the master is money... something is missing. LOVE is a spirit and it can not be vanished even with a nuclear bomb.

*Directed by Tiyam Yabandeh
Produced by Hossein Ershadi*

INTRUSION

SHORT	GERMANY	11 MINS
SATURDAY FEB 20, 4:30PM-7:00PM		



The short film "Intrusion" does not tell a classical story. The main focus lies on the visual design, which has the intention to convey a mood. The motives and the associative dramatic composition remind of dream sequences, nightmares or hallucinations in which the uncanny and the curious are staged. Unrealistic, seemingly disparate, yet interrelated scenes that poke, like an intrusive recurring traumatic experience, into the mind of the powerless spectator.

Natalie Plaskura was born 1984 in Herford Germany to Polish parents, and completed her studies of photography, expanding her studies in cinematography, at FH Dortmund - University of Applied Sciences and Arts / Department of Design, Dortmund, Germany. Her diploma film was screened on several film festivals. Currently she is working towards her Masters degree in Filmstudies.

Directed and Produced By Natalie Plaskura

SHAKE AND SHARE MEDIA
PHOTO BOOTHS NYC
ShakeAndShareMedia.com

WINTER FILM AWARDS

IVAN IVAN

DOCUMENTARY	UKRAINE, JAPAN	UKRAINIAN	9 MINS
TUESDAY FEB 23, 8PM-11:30PM			



Ivan Ivanovych is a farmer who was evacuated from and subsequently returned to his village of Pripyat in 1986. This poetic account sheds light on the Chernobyl disaster and heeds warning to learn from our mistakes.

Kosai Sekine made his debut in 2005 with the short film "Right Place", which was recognized at several international film festivals. Since then he has directed several short films, commercials and music videos. His work has garnered numerous awards, including the Cannes Lions Titanium Grand-Prix, a first for a Japanese person.

Directed and Produced By Kosai Sekine

THE JOURNEY

FEATURE	MALAYSIA	CHINESE	103 MINS
SUNDAY FEB 21, 4:30PM-7:30PM			



Uncle Chuan is an old-fashioned and conservative man staying alone in Cameron Highlands leading a lonely retired life. His only hope is to reunite with his only daughter Ah Bee, who will be returning from overseas after graduation to stay together as a traditional family. Finally Ah Bee comes back, but brings her foreign boyfriend Benji with plans to marry. Uncle Chuan vigorously opposes the marriage due to Ben's frivolous behaviour but he fails to change his daughter's mind. At the end, Uncle Chuan agrees to their marriage reluctantly, with a condition to be fulfilled - their wedding ceremony must be a Chinese ceremony.

Chiu Keng Guan has been actively involved in Malaysian film and TV production for more than 20 years following his graduation from SAITO College and Kuala Lumpur College of Art, where he majored in Art Design and Fine Art. He continued studying in a Film Directing Course at the Beijing Film Academy. Upon completion of his studies and returning to Malaysia, Chiu began his media career as freelance director for drama series, TV Commercial and MV. Chiu currently holds the position of Channel Support Manager for Astro Chinese Language Business.

*Directed By Chiu Keng Guan
Produced By Heng Yee Jia*

JOURNEY (SAFAR)

SHORT	INDIA	HINDI, ENGLISH	26 MINS
TUESDAY FEB 23, 8PM-11:30PM			



Determined to carve out a better future for herself, teenage Gouri leaves behind a life of prostitution that was forced upon her at a young age and takes a job as a caregiver for a mistrusting elderly widow. But just as she starts to find her footing in this new life, Gouri's past rears its ugly head again.

Pratyusha Gupta was born in Madras, India. She worked in documentary, television and advertising in Mumbai for over six years and graduated with an MA in Filmmaking (Direction) from the London Film School in March 2013. Born to parents from very different communities in India, Pratyusha has always been fascinated by questions of identity,

class and religion - themes that dominate her films. She is currently working on a feature-length film as a writer/director while having started her own product

*Directed By Pratyusha Gupta
Produced By Sumit Gyanchandaney*

KENSHO

ANIMATED	UNITED KINGDOM	ENGLISH	4 MINS
MONDAY FEB 22, 8PM-11:30PM / MONDAY FEB 22, 2PM-5:25PM			



A dreaming hero wakes up and sees the Dreamer is himself. Is he? Time freezes and we are seeing things as they are. Are we? Narrated by British-born American philosopher Alan Watts.

Aaron Paradox is a visual artist from London. Kensho is his first film project.

Directed and Produced By Aaron Paradox

KUNG FURY

SHORT	SWEDEN, NORWAY, US	ENGLISH	30 MINS
SATURDAY FEB 20, 10PM-12AM / THURSDAY FEB 25, 2:45PM-5:30PM			



"Kung Fury" is an over-the-top action comedy written and directed by David Sandberg. The movie features: arcade-robots, dinosaurs, nazis, vikings, norse gods, mutants and a super kung fu-cop called Kung Fury, all wrapped up in an 80s style action packed adventure. Miami Police Department detective and martial artist Kung Fury time travels from the 1980s to World War II to kill Adolf Hitler, a.k.a. "Kung Führer". An error in the time machine sends him further back to the Viking Age.

David Sandberg is a Swedish filmmaker who has directed television commercials and music videos. In 2012, he quit the commercial directing business and

focused on writing a script for an action comedy film set in the 1980s, inspired by action films of that era. In December 2013, Sandberg released the trailer and began a Kickstarter campaign to crowdfund the film's production with the goal of raising US\$200,000 to produce a 30-minute version of the film and stream it online for free. Within 24 hours he raised \$200,000. A month later, that number jumped to over \$600,000.

*Directed By David Sandberg
Produced By Linus Andersson and Eleni Young*

THE LAST GIRL (DEN SIDSTE PIGE)

SHORT	DENMARK	DANISH	13 MINS
SUNDAY FEB 21, 4:30PM-7:30PM			



Life is not the same after a holiday with Jesper and there is no avoiding the truth now.

Bjarke de Koning graduated from the European Film College in 20014. In 2005-2009, he worked on the street art project "Painting Love" and traveled around the world with friends to ask people to paint love on a 70x100 cm canvas. His travels have been documented for the film Painting Love (www.paintinglove.net). De Koning directed the music videos "Mio Amore", "Mambo", "Venner Eller Fjender" with Muri & Mario and "Lidt for Blonde", official selection of the 2014 Winter Film Awards.

Directed and Produced By Bjarke de Koning



LATE EXPECTATIONS

SHORT	UNITED STATES	ENGLISH	12 MINS
SATURDAY FEB 20, 4:30PM-7:00PM			



India is a high school senior living in Brooklyn; she's gotten a full scholarship to Brown University and is a model student, good daughter, fun best friend and loving girlfriend. On the outside, she seems to be living the teenage dream. However, it is all a lie. Internally, she is tormented, and hides a secret that threatens to end her most important relationships. She finally gains the courage to reveal her double life but discovers something that shatters her world completely.

A filmmaker from Honolulu, Hawaii, Laurie Arakaki specializes in evocative films that seek to illuminate the unique, often overlooked intersections of class,

culture and gender. Arakaki has drawn critical praise for her short films "I Spy" (winner of the Women's Filmmaking Initiative Screenwriting Award), which debuted at the 2011 Shanghai International Film Festival, and "Kill Haole Day" (winner of the 2010 Grace K.J. Abernethy Screenwriting Award).

*Directed By Laurie Arakaki
Produced By George Lois, Alex Cirillo, Thais Francis*

LEGENDS OF FREESTYLE

DOCUMENTARY	UNITED STATES	ENGLISH	95 MINS
WEDNESDAY FEB 24, 3M 3:45PM-5:30PM			



Legends of Freestyle Documentary brings you back into the era of the mid-80's, the height of Freestyle music, with a current window on the artist today.

Steve Stanulis is making his directorial debut. Steve first broke into acting in 1999 in "The Replacements" and "Gangs of New York" and has over 40 acting credits in mainstream films. Steve has also produced over 20 films, his latest "The Networker" is currently in negotiations with HBO and Starz. Steve wanted to shoot a documentary on a topic he was not only interested in but was a fan of and when he was approached with this idea decided this was the one.

*Directed By Steve Stanulis
Produced By Steve Stanulis, John Thomas*

LETTER TO GOD (LEVÉL ISTENHEZ)

SHORT	HUNGARY	HUNGARIAN	30 MINS
WEDNESDAY FEB 24, 8PM-11:30PM			



Aladár lives in deep poverty with his wife and children on a farm far from the village. The driest summer of their lives endangers everything he has built for his family. Every day, he prays to God with his childlike prayers. And every day, their struggle continues. As his bitterness grows, he asks for rain like the world has never seen. Aladár gets his wish, but God works in mysterious ways ...

Tamas Yvan Topolanszky was born in 1987 in Männedorf Switzerland. He studied Media Design at MOME - Moholy-Nagy University of Arts and Design. Feels. Tamas is passionate for classic Hollywood and all its contrivance.

*Directed By Tamas Yvan Topolanszky
Produced By Claudia Sumeghy*

MANNISH BOY

SHORT	CANADA	ENGLISH	15 MINS
SUNDAY FEB 21, 8PM-11:30PM			



In 1970's Brooklyn, 21 year-old Bobby Mayhill must adapt to the return of his older brother Tommy whose absence has left Bobby following in the wrong footsteps.

Ryan Tonelli is an award-winning director based out of Toronto, Canada. As a recent graduate from the prestigious Ryerson University Film Program, he is now working at the Directors Guild of Canada with ambitions of joining as an apprentice. Ryan's style of narrative storytelling is unique in the way he builds characters to be relatable on different levels. He allows the audience to interact with a story on a more personal level, giving the conclusion much more of a unique impact.

*Directed By Ryan Tonelli
Produced By Daniel Sarkissian, Andres Carreno, Ryan Tonelli and Mackenzie McLean*

MY STOLEN REVOLUTION

DOCUMENTARY	SWEDEN, IRAN	FARSI	75 MINS
SUNDAY FEB 21, 8PM-11:30PM			



A student activist in Iran's 1979 revolution that overthrew the dictatorial Shah, Nahid Persson Sarvestani fled to Sweden with her baby after Islamists seized power and began persecuting leftists who had been their revolutionary allies. Three decades later, events in Iran inspire Nahid to revisit that part of her life. Prompted by brutal crackdowns on anti-government protests in 2009 and long-suppressed guilt for abandoning a younger brother to imprisonment and death, the internationally acclaimed filmmaker locates and reunites with five female activists who survived torture and terror in the Islamist regime's jails. Now living in exile, the women share gripping accounts of how their jailers tried to break them

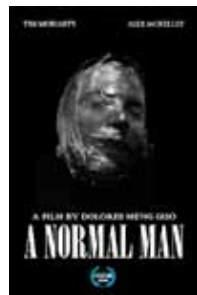
physically and spiritually.

Born in Shiraz, Iran, Nahid Persson Sarvestani took political asylum in Sweden as a result of her political activism during and after the 1979 revolution in Iran. Since 2000, Nahid has pursued a successful career as a documentary filmmaker in Sweden. Nahid is the recipient of numerous awards including the Golden Dragon at the Krakow Film Festival, Best Intl News Documentary at the TV-festival 2005 in Monte Carlo, as well as The Crystal Award (Kristallen) by SVT (Swedish State Television).

Directed and Produced By Nahid Persson Sarvestani

A NORMAL MAN

SHORT	UNITED STATES	ENGLISH	5 MINS
FRIDAY FEB 19, 9:30PM-11:30PM			



A depressive and lonely programmer whose laptop is down for repair for a day, so he has to actually go out. Then, he meets the girl of his dreams. After the girl comes back home with him, astonishing things happened.

Meng Guo is a Filmmaker and Presenter. She has an M.A. Degree in Cinema Studies from Tisch School of the Arts of NYU and a B.A. Degree in Screenwriting from Beijing Film Academy. She is the presenter of the "Meng Talk Show" and "Trendy New York" of Asia Television. Meng was a 2015 USA East Coast Miss Asia Pageant Contestant, where she won the Best Present Award and the Great Intelligence Award.

Directed and Produced By Meng Guo



WINTER FILM AWARDS

OASIS

SHORT	UNITED STATES	ENGLISH AND SPANISH	16 MINS
TUESDAY FEB 23, 8PM-11:30PM			



After her husband's death, Nieves begs to keep his job as her apartment building's superintendent so she won't lose her apartment, but she's unaware she may be making a deal with the devil.

Carmen Jimenez is a Spanish filmmaker who lives and works between Spain, Mexico and New York. Born in Spain, Carmen started her professional career there. After being awarded a scholarship by laCaixa, Carmen moved to New York in 2008 to pursue an MFA in Directing at Columbia University. She graduated in 2013 with her short film 'Oasis,' which was awarded the Jury Honors distinction at the Columbia Film Festival. Carmen has taught

Screenwriting at Columbia University and at Tec de Monterrey.

*Directed By Carmen Jimenez
Produced By Chris Boyce*

OBLIVION SEASON (FASLE FARAMOUSHIE FARIBA)

FEATURE	IRAN	FARSI	94 MINS
SATURDAY FEB 20, 1PM-4PM			



An ex-prostitute starts a new life by marrying her loved one, but leaving the shadow of her dark past is not as easy as it seemed before. Now she is the prisoner of her loved one and to earn her freedom she should fight with the masculine society... In Iran's society today, making a film about prostitutes is a real challenge because the society and government deny their very existence. "Oblivion Season" shows a woman behind bars and fences all over today's Tehran, who is trying to overcome all the intolerance and traditional and religious dogmatism in her society, to live and stay alive. A society which doesn't wish to let her forget the past.

Abbas Rafei born in 1962 in Shiraz Iran. He graduated in cinematography from the University of Television and later in dramatic literature. He established a film production company in 1995, when he produced his first movie "Mina's Secret", and has developed its activities for making many TV series, fiction and documentary movies and cooperated with other movie-making companies all over the world. He has received a number of awards from festivals all around the world.

Directed and Produced By Abbas Rafei

Q.U.E.E.N.

SHORT	UNITED STATES	ENGLISH	12 MINS
SATURDAY FEB 20, 4:30PM-7:00PM			



"Q.U.E.E.N." tells the story of a teenage girl with a troubled past who uses writing as her muse to say all the things she is too afraid to say. Through self-discovery and a little bit of courage, Imani faces her biggest fear at a rap battle.

Brittany B. Monét Fennell graduated from Spelman College with a B.A. in English. Currently, she is a thesis graduate student at New York University majoring in Film and Television. Recently, she was granted the Graduate Film Department Fellowship (2014-2015). She is developing "Q.U.E.E.N." into a feature film and working on a short film on police brutality for the Bureau of Creative Works which will be released on VHX in the coming year.

Directed and Produced By Brittany "B. Monét" Fennell

RAPUNZEL'S ETYMOLOGY OF ZERO

ANIMATED	UNITED STATES	ENGLISH	13 MINS
SATURDAY FEB 20, 8PM-11:15PM / MONDAY FEB 22, 2PM-5:25PM			



A quick-witted princess more interested in math than marriage, uses her unusual super power and her superior brain, to make great discoveries in the field of mathematics, all while staying a hair length ahead of her pursuing prince. This film began its life as a short play by Katie May, and was inspired by a lecture at the Math Science Research Institute in Berkeley. Katie May and Lead actor Liz Anderson were offered a small grant from PlayGround, the Bay Area's leading arts incubator for playwrights, to adapt the play to film, and Anderson reached out to her friend and voiceover agent Seth Podowitz to direct.

Seth Podowitz has worked in the entertainment industry for the last fifteen years as a director, producer and film & TV composer (among other various jobs) working with clients including Starz, Film Roman, Cartoon Network, EA, and many others. He is currently living in Shanghai, China working on Shanghai Disneyland.

*Directed By Seth Podowitz, Eileen Laitinen
Produced By Liz Anderson, Katie May, Seth Podowitz*

THE REAL MIYAGI

DOCUMENTARY	UNITED STATES, JAPAN, CANADA	ENGLISH AND JAPANESE	84 MINS
SATURDAY FEB 20, 10PM-12AM			



A true story of a man behind the biggest Hollywood action heroes! This long-awaited documentary, three years in the making, captures the life of master Fumio Demura, the man who has influenced a bevy of Hollywood's elite over the last 50 years. Those talents include Chuck Norris, Bruce Lee, Steven Seagal and many more. It was the stunt double role that he landed in The Karate Kid and the friendship he formed with actor, Pat Morita, that would forever change his life. Mr. Morita fashioned his unforgettable character, Mr. Miyagi, off of Master Demura which earned him an Oscar Nomination in 1985. This is the story of a man they call The Real Miyagi.

Kevin Derek attended Columbia College in Hollywood California, earning his Bachelor of Arts degree in Motion Pictures in 1990. Kevin has extensive experience in the movie industry both as producer, director and editor. Derek is currently Festival Director for the Irvine International Film Festival.

*Directed By Kevin Derek
Produced By Oscar Alvarez*

REINVENTING THE REEL

DOCUMENTARY	UNITED STATES, CANADA	ENGLISH	20 MINS
SUNDAY FEB 21, 8PM-11:30PM			



"Reinventing the Reel" is a documentary short about contemporary independent film-makers' attempts to change the portrayal of LGBT characters in film. The film begins with a historical perspective of the big-studio Hollywood treatment of LGBT characters, and then shows how that portrayal has changed, and why is important that it continues to change. This brief history is followed by an inside look into how specific independent filmmakers are attempting to breaking the chain of that negative history on a small scale. The documentary follows the journey of Casper Andreas, an American independent filmmaker, as he directs and produces "Kiss Me, Kill Me" a murder-mystery feature film about a group of

characters in West Hollywood.

Michael Gorlick studied Media Information and Technoculture at the University of Western Ontario. He then went on to study Advanced TV and Film at Sheridan College in a post graduate program where he won the Emerging Filmmaker award for his work.

Directed and Produced By Michael Gorlick

ROBIN TEASER

WEB SERIES	UNITED STATES	ENGLISH	8 MINS
SATURDAY FEB 20, 1PM-4PM			



A Corporation by the name of EPILON DEFENSE INC. designs and sells sophisticated weapons. Soon after finding out that his Corporation is going into bankruptcy, CEO Fredrick Holland decides to experiment on two female subjects by the name of ROBIN and ALPHIE to turn them into super humans. After the experiment, ROBIN turns into a killing machine too dangerous for EPILON to control. ALPHIE wants to understand her, but will do anything to stop her from killing Holland and destroying EPILON. While these two super humans battle each other, ALPHIE and ROBIN turn into Holland's obsession for money, power and the colonization of the new world

Miguelina Olivares is also known as French Kiss was born in 1987 in the Dominican Republic. She grew up in New York City and graduated from John F. Kennedy High School in 2005, then finished her degree at TCI College majoring in Networking Technology. She enjoys painting, writing, acting, filming and music.

Directed and Produced By Miguelina Olivares and Deshon Hardy

RON TAYLOR: DR. BASEBALL

DOCUMENTARY	CANADA, US	ENGLISH	20 MINS
THURSDAY FEB 25, 8:00PM-11:30PM			



"Ron Taylor: Dr. Baseball" is the story of an 11-year major League pitcher, who after winning two world championships with the 1964 St. Louis Cardinals and the 1969 Miracle Mets, embarked on a USO tour through Vietnam that would change his life. After visiting field hospitals, Ron devoted the rest of his life to medicine, enrolling in Medical School at 35 and eventually becoming the team physician for the Toronto Blue Jays. Through interviews with former teammates and friends, his two sons uncover the course of their father's life.

Drew Taylor is a co-founder of Film House Inc. and has a true passion for documentary film making.

Drew also holds bachelors and masters degrees in Molecular, Cellular, and Developmental Biology from the University of Michigan where he captained the NCAA Michigan Wolverines Baseball team. He then returned home to the University of Toronto for his PhD in Biomedical Engineering. Matthew Taylor is a co-founder of Film House Inc. and has a strong background in the industry. He attended Queens University, and after graduation, he worked for Alliance Atlantis and then CanWest in television programming and market research.

Directed and Produced By Drew Taylor and Matthew Taylor

SHABU-SHABU SPIRIT

SHORT	JAPAN	JAPANESE	11 MINS
FRIDAY FEB 19, 9:30PM-11:30PM			



A fiancé, Keita, goes to meet the family and the father, Shozo, begins his secret appraisal – a test to see whether this fiancé is worthy or not of marrying his daughter. Trying to reduce the distance between them, the mother prepares a single nabe (cooking pot) for the shabu-shabu meal. As Shozo's eyes glint brightly, Keita reaches towards the shabu-shabu.

Yuki Saito (1979, Chiba) is a commercial director by trade. His first film, "Triangulation Point", received the Audience Award and Jury's Special Mention at SSFF in 2004. He has since won the Audience Award three times at SSFF. His first feature film Re:Play-Girls screened in movie theaters nationwide in Japan.

Directed and Produced By Yuki Saito

SHEVENGE

HORROR	UNITED STATES	ENGLISH	12 MINS
SATURDAY FEB 20, 8PM-11:15PM / THURSDAY FEB 25, 2:45PM-5:30PM			



From Buffy the Vampire Slayer's Amber Benson comes this twisted, darkly comedic, genre-bending tale of revenge. A revenge of the worst kind...Shevenge! The film follows Sam, Taylor and Charley as they embark on a journey of empowerment. While at a killer slumber party, these three best friends drink wine, paint their nails, and pay back their crappy boyfriends. Follow their deepest fantasies as they seamlessly jump into their favorite genres of film and television. Bloody hilarious and awkwardly honest, Shevenge will leave you astonished, and fantasizing for more!

Amber Benson is a writer, author, director, producer, and actress, best known for her role as Tara Maclay on the TV series Buffy the Vampire Slayer. She has directed several films, and is the author and co-author of more than a dozen fantasy novels.

*Directed By Amber Benson
Produced By Megan Lee Joy, Jessica Sherif, Ryan Sanson, Amber Benson, Emme Rylan and Don Money*

SI LUNCHAI

ANIMATED	GERMANY	ENGLISH	9 MINS
WEDNESDAY FEB 24, 8PM-11:30PM / MONDAY FEB 22, 2PM-5:25PM			



The poor yet smart trickster Si Lunchai triumphs over the cruel king. An adaptation of an Indonesian legend, inspired by the style of the Southeast Asian shadow puppet play "Wayang Kulit".

Hannes Rall (aka Hans-Martin Rall) is an Associate Professor at the School of Art, Design and Media (ADM) at Nanyang Technological University in Singapore. Hannes is also an illustrator and independent animation director. He has shown his work in exhibitions and screenings and has been an invited speaker for workshops and conferences in more than 20 countries and over 250 film-festivals worldwide. His research and artistic work is focused on adapting classic literature for animation.

Directed and Produced By Hannes Rall

THE SIMILARS (LOS PARECIDOS)

FEATURE	MEXICO	SPANISH	90 MINS
FRIDAY FEB 19, 7-9PM			



On the rainy night of October 2, 1968, eight characters waiting on a remote bus station in the middle of the nowhere for a bus heading to Mexico City start experiencing a strange phenomenon.

Isaac Ezban is a filmmaker from Mexico, specialised in working in genre films (sci-fi, horror, thriller, etc). After making 9 short films with a lot of international recognition and support from Guillermo del Toro, his first feature film "The Incident" (2014) premiered at Cannes at the Blood Window Midnight Galas, then Fantastic Fest and Sitges (the 2 most important genre fests in the world). His second film "The Similar" (2015) was also at Fantastic Fest and Sitges, where it won Best Latinamerican Film

*Directed By Isaac Ezban
Produced By Miriam Mercado and Elsa Reyes*



WINTER FILM AWARDS

SOBREVIVO

HORROR	UNITED STATES	ENGLISH	19 MINS
SUNDAY FEB 21, 8PM-11:30PM / THURSDAY FEB 25, 2:45PM-5:30PM			



"Sobrevivo" chronicles the struggles of a woman in a post-apocalyptic world. When April and her boyfriend's safe-haven is compromised, the two must flee and search for a new place to call home. After nearly losing her fight for survival, April is taken in by a trio of strangers. While the world outside of her new home is perilous, she begins to recognize that the dangers existing inside may prove to be deadlier and even more sinister.

Matt Sullivan was born outside of New Rochelle NY and studied film at Emerson College, where he worked on over 40 student films. As a student in 2006, Matt produced "The Fabulous Felix McCabe", which was nominated for an MTV Movie Award. In 2006, Matt also interned for @Radical Media, personally doing script coverage for director Dave Meyers. He has a strong background in the art department, having worked on "Castle", "24" and "House". He is currently the COO of LMCTV, a public access television station.

*Directed By Matt Sullivan
Produced By Matt Sullivan and Dena Schumacher*

STRINGS (CUERDAS)

ANIMATED	SPAIN	SPANISH	11 MINS
TUESDAY FEB 23, 8PM-11:30PM / MONDAY FEB 22, 2PM-5:25PM			



Maria's routine at school is altered by the arrival of a very special child. Soon, they become close friends. The film is full of nuances and it relates a tender story of a friendship between two very special children.

Pedro Solís is from Barcelona Spain and comes from the video game world, in which he has developed different tasks. He has performed many jobs, from 3D Artist to co-producer on several titles of PC and short films, including both Tadeo Jones short films. He works as Productor Manager for LightBox Entertainment, whose pictures are distributed worldwide by Paramount Pictures. He has been awarded with

'Goyas' for two of his short films, as director of "La Bruja" in 2011 and "Cuerdas" in 2014.

*Directed By Pedro Solís
Produced By La Fiesta P.C.*

STUDY ABROAD 2: THE DAYDREAMING BUNNY

WEB SERIES	UNITED STATES	CHINESE AND ENGLISH	21 MINS
FRIDAY FEB 19, 7-9PM			



Romantic and naive art student Xiaotong, who's studying in the US, is trying to earn money for her graduation exhibition to prove to her conservative family the quality and talent in her art. She's been selling paintings on the street, drawing illustrations for magazines and doing other part-time jobs in order to collect enough money for the exhibition. With all this hard work, her only wish is to let her mother finally see her hard work for its artistic quality, and give her acceptance.

Originally from Taiwan, Yung-Jen Yang is a filmmaker and co-founder of the Study Abroad platform. He has MFA degree in filmmaking from City College of

New York. The "Study Abroad" series inspires many Chinese international students, and was reported by a number of major media, such as NBC, Fortune Magazine, CCTV, etc. His horror film "Sweet Sixteen" won 4 awards, including Best Horror Film at the 2015 Winter Film Awards. As a director, he'd like to produce more movies and keep exploring the ways of portraying humans' lives

*Directed By Yung-Jen Yang
Produced By Cathy Jiang*

A TALENT FOR TROUBLE

FEATURE	UNITED STATES	ENGLISH	74 MINS
SATURDAY FEB 20, 8PM-11:15PM			



A filmmaker's life unravels as Sean Wellington (Hassan Johnson), a neurotic music video director who has just broken up with his girlfriend; attempts to strike a balance between the demands of directing his first feature film and the pressures of romance.

Marvis Johnson was formally trained in film and television arts at Howard University's School of Communications before continuing his education at Showtime Networks. After leaving Showtime Networks, Marvis made the leap into the competitive New York music video scene where he gained the respect of some of the biggest talents & record labels in the business. "A Talent For Trouble" will be his feature film debut

*Directed By Marvis Johnson
Produced By Hassan Johnson, Marvis Johnson, Paul Lisak, Prodigy and Emily R. Speer*

TEETH

ANIMATED	UK, HUNGARY, US	ENGLISH	6 MINS
FRIDAY FEB 19, 10PM-12AM / MONDAY FEB 22, 2PM-5:25PM			



Things of worth are often neglected in favour of that which is more immediately gratifying. Unfortunately, things that are neglected are often lost forever. The life of a misguided and intensely focused man, chronicled through his oral obsessions.

Directing duo Tom Brown and Daniel Gray met at film school; their graduation film, "t.o.m." won numerous awards across international film festivals. Although they now live in New York and Budapest, they continue to work together, under the name of Holbrooks, across continents and time zones.

Directed and Produced By Daniel Gray and Tom Brown

THEN AND NOW

SHORT	UNITED KINGDOM	ENGLISH	9 MINS
SATURDAY FEB 20, 8PM-11:15PM			



September 11th 2001, A day the world will never forget. 80 year old George watches in disbelief as the news of the first attack is reported. We follow his psychological journey as we reveal his personal loss and connection with 9/11.

Kyle and Liam Bashford have earned multiple awards for their films including Best Director at the Young Independent Film and TV Awards. Operating out of Pinewood Studios, their recent films have secured worldwide distribution, including "Smile" (2013), which was recently bought at the 66th Cannes Film Festival. Their short film "Perfect Match" (2014) was selected at the London Sci-Fi 48 hour Film challenge.

*Directed By The Bashford Twins
Produced By Matthew Hookings*



THIN BLUE LINE

SHORT	UNITED STATES	ENGLISH	6 MINS
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SUNDAY FEB 21, 1PM-4PM



Two detectives recount a drug bust got wrong.

New York City native Larry Rosen grew up just outside the city. Growing up, his interests included playing sports and watching movies. Eventually, his interests shifted from watching movies to making them. Larry believes, "If a picture is worth a thousand words, then a minute of video is worth almost two million words." While Larry describes his favorite place as behind the camera, he has acted in many films. He prides himself in learning how to do many different skills.

*Directed By Larry Rosen
Produced By Andrew Hsu*

TRIANGLES OF HAPPINESS (TREKANTER AF LYKKE)

SHORT	DENMARK	DANISH	14 MINS
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SUNDAY FEB 21, 4:30PM-7:30PM



Hanne and Carsten are desperately trying to keep up with the illusion of a happy family life to their nosy neighbors. They used to be just like everyone else in suburbia, but the financial crisis hit the family hard. But how do you keep up with the illusion of a happy life in times of crisis?

Jannik Dahl Pedersen is a Danish short film director. He just graduated from the Danish alternative film school 18FRAMES and is studying Film Science at the University of Copenhagen. Working on his extensive filmography, it has always been the comedy that has attracted Jannik, and he has both sketches and more creative satires on his resume. To Jannik,

comedy isn't about a certain amount of laughs per minute, but more about happiness, surprise and catharsis.

Directed and Produced By Jannik Dahl Pedersen

TRISTES DÉSERTS - A ROBOT'S TALE

MUSIC VIDEO	AUSTRIA	8 MINS
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FRIDAY FEB 19, 7-9PM



"Tristes Déserts - A Robot's Tale" is the filmic-musical result from the baroque- and sci-fi-inspired collaboration between artist Stephanie Winter, tenor August Schram and electronic duo Austrian Apparel. Originating in the idea of an audiovisual realization of M.A. Charpentier's lyrical song "Tristes Déserts" and motivated by the constant interaction of image and sound, a baroque-intergalactic musical short film was developed, in which the boundaries between human and machine, between baroque music and electronic sounds become blurred. In a time dominated by artificial intelligence, the extravagant musical short film tells the story of a lonely baroque robot in a battle between good and

evil, recalling the magic of the early cinema.

Stephanie Winter studied Painting and Post-Conceptual Art Practices at the Academy of Fine Arts Vienna and the Berlin University of Arts. Her thesis project, the 12-piece installation "Paternoster", won the prize of the Academy. Her films and installations were featured at numerous international festivals and exhibition. In 2014 she obtained the Fine Art Talent Award of the City of Vienna and will be artist in residence at the Cité des Arts in Paris. She works on large-scale film-, video and installation-projects but also devotes her time to painting.

*Directed By Stephanie Winter
Produced By Daniel Moshel*

TUYUL: PART 1

HORROR	INDONESIA	INDONESIAN	89 MINS
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THURSDAY FEB 25, 8:00PM-11:30PM



"Tuyul" tells a reimagined story about the Indonesian urban mythical spirit. Husband and Wife, Daniel (Gandhi Fernando) and Mia (Dinda Kanya Dewi) move to an old house given by Mia's mother after she passed away. Daniel is the one that insists they move to her old house to save money before the birth of their first born, while he is working on his job at a tea plantation project. After cleaning up one of the rooms, Daniel finds a bottle hidden mysteriously underneath the broken wooden floor. The empty bottle might be a home to a scary creature that could potentially put Daniel, Mia, and their unborn child in danger.

Billy directed and wrote more local feature films; LGBT drama omnibus "Sanubari Jakarta" (2012), action comedy "The Legend of Trio Macan" (2014), teen drama "Sophie's 7 Secret Missions" (2014), an Indonesian myth horror "Tuyul: Part 1" (2015) and first Indonesian zombie flick "Zombie Village" (2015) and is currently working on a sci-fi adventure feature film. Beside making feature films, Billy also works in film for television in Indonesia and TV commercials.

*Directed By Billy Christian
Produced By Gandhi Fernando and Laura Karina*

VILLA DIODATI

FEATURE	UNITED STATES	ENGLISH	72 MINS
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SATURDAY FEB 20, 4:30PM-7:00PM



In the cold summer of 1816 a bohemian group of friends moved into the Villa Diodati, a mansion overlooking Lake Geneva. Mary Shelley (soon to pen Frankenstein), her stepsister Claire Clairmont, and the notorious romantic poets Lord Byron and Percy Bysshe Shelley have come to escape their daily lives and envelop themselves in creative pursuits. In the dreamlike chamber opera Villa Diodati, the four-some sing of love, death, and premonitions while entertaining each other with new poetry and tales of terror. All is observed by a visitor from the present day who is facing her own creative and moral challenges, and finds herself drawn mysteriously into the action.

Born in Europe, Mira Spektor graduated Sarah Lawrence College and then studied at Mannes and Juilliard. As an international singer, she also produced and sang in educational Classic Opera Programs throughout New York State. Since 1975, she is the Founder/Director of The Aviva Players, dedicated to the performance of women composers. Ms. Spektor has composed several chamber operas and film scores and she has written many English, French and German recital and cabaret songs, heard in the US, Europe and Israel.

A director and playwright based in New York City, Rob Urbinati is also Director of New Play Development at Queens Theatre.

*Directed By Rob Urbinati
Composed By Mira Spektor
Lyrics By Colette Inez
Produced By Gabriel Nussbaum*



WINTER FILM AWARDS

THE WAGER

HORROR	UNITED KINGDOM	ENGLISH	14 MINS
WEDNESDAY FEB 24, 8PM-11:30PM / THURSDAY FEB 25, 2:45PM-5:30PM			



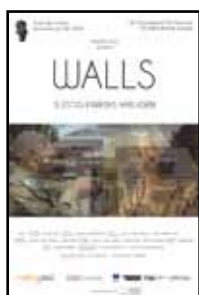
Whilst relaxing in a country mansion after a friendly game of poker, three friends embark on a simple wager in order for Jeremy to try and win back some money. The rules are simple, he must spend the night in a supposedly haunted room and in the morning will take the winnings from the card game. It's only when Jeremy is locked in the old room that he begins to think that there may be more to the old house than he thought.

Joss is a filmmaker from London debuting his first horror short, "The Wager". Joss started his career as an intern at Pinewood Studios, before moving into broadcast and learning his trade as an editor cutting television commercials and music videos. After spending 20 years crafting his skills in the edit suite, he is now venturing behind the camera as a director and returning to his first love, film.

*Directed By Joss Maines
Produced By Joss Maines and Sophie Leonard*

WALLS

DOCUMENTARY	HUNGARY	ENGLISH	10 MINS
SUNDAY FEB 21, 1PM-4PM			



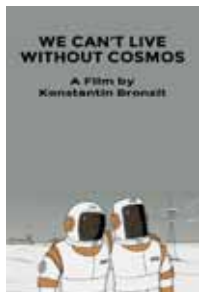
If walls could speak, what would they say about their neighbors? A day in the life of Mr. Istvan and Ms. Magdi, neighbors for many years, is narrated by the building of Budapest where both live. The walls surrounding them reveal their small passions, stories, and routines.

The short documentary "Walls" is the directorial debut of the Madrid-born director Miguel López Beraza. During the past two years he has participated in DOCNOMADS, a program of the European Union where 23 international directors have been selected to participate in a Masters in Documentary. He has also studied photography at the EFTI School.

*Directed By Miguel López Beraza
Produced By Making Doc Producciones, S.L.*

WE CAN'T LIVE WITHOUT COSMOS (MI NE MOZHEM ZHIT BEZ KOSMOSA)

ANIMATED	RUSSIAN FEDERATION	15 MINS
SATURDAY FEB 20, 1PM-4PM / MONDAY FEB 22, 2PM-5:25PM		



Two cosmonauts, two friends, try to do their best in their everyday training life to make their common dream a reality. But this story is not only about the dream.

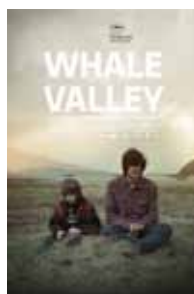
"We Can't Live Without Cosmos" is nominated for Best Animated Short Film for the 2016 Academy Awards.

Konstantin Bronzit was born in St. Petersburg Russia and graduated in 1983 from Art school. In 1992, he graduated from the High Institute of Art and Design and in 1994 graduated from High Courses of Directors in Moscow. He directed the short animated films "At the Ends of the Earth", "Lavatory - Lovestory" and others. Konstantin is a member of Academy of Motion Pictures.

*Directed By Konstantin Bronzit
Produced By Alexander Boyarsky*

WHALE VALLEY (HVALFJÖRÐUR)

SHORT	ICELAND	ICELANDIC	15 MINS
SATURDAY FEB 20, 8PM-11:15PM			



"Whale Valley" shows a strong bond between two brothers who live in a remote fjord with their parents. We look into their world through the eyes of the younger brother and follow him on a journey that marks a turning point in the brothers' lives.

Guðmundur Arnar Guðmundsson was born in Reykjavik, Iceland 1982. He graduated in Fine Art from the Icelandic Art Academy. Thereafter, he moved to Denmark and studied screenwriting. Guðmundur works as a filmmaker and a part-time teacher in film and fine art. His short films have collected 50 international awards and over 200 nominations.

*Directed By Guðmundur Arnar Guðmundsson
Produced By Join Motion Pictures*

WHAT HAPPENED TO SUSAN

SHORT	UNITED STATES	ENGLISH	12 MINS
SATURDAY FEB 20, 8PM-11:15PM			



Connie Mae locks down her apartment and its inhabitants in search of the culprit who made her favorite cardigan smell like sewage.

Cinder Chou is a Taiwanese-American writer / director. She freelances on various film and TV projects as a production office coordinator and uses this experience developing her own shorts and features. She's currently in post production on her second short film and is developing her third. She is interested in exploring the mundane and the surreal and the intersection of these two worlds.

*Directed By Cinder Chou
Produced By Melinda Ziyadat and Felfei Ling*

WHY DO YOU SMELL LIKE THE OCEAN?

FEATURE	UNITED STATES	ENGLISH	110 MINS
FRIDAY FEB 19, 10PM-12AM			



We meet Bobby Tierney, NYC Homicide Detective, at a low point in his life. He's recently lost his mother and his home life has taken a backseat to his job. Obviously it's a brutal world he works in - a city that is mad and demented - and he's drowning in the human suffering that surrounds him. Twenty years of working in the police force has left him wounded, tormented and seeking salvation in something. The lines start to blur between right and wrong, good and evil and justice and revenge. The film explores themes of sin, guilt, atonement, and salvation.

Kevin Baggott attended The City College of New York and received a BA in cinema studies. His thesis film, "The Green Green Fields of Coney Island" won first prize at The Picker Film Institute. After college, Kevin continued studying directing and acting at HB Studios for over a decade with Salem Ludwig and others. He has written twelve feature scripts to date. His short stories have appeared in several small press magazines and he has written and directed four feature films.

*Directed By Kevin Baggott
Produced By Nina Kim*



WILLA

HORROR	GERMANY	GERMAN	15 MINS
MONDAY FEB 22, 8PM-11:30PM / THURSDAY FEB 25, 2:45PM-5:30PM			



A railway station in the middle of nowhere. David is looking for his girlfriend, Willa. They were on their way to their own wedding, when an accident made them stuck at the small railway station. Now Willa is missing and none of the other fellow passengers know where she is. Although the next train is so supposed to come any minute, David leaves the railway station to search for Willa...

For only one dollar Stephen King offers his short stories to film students all around the world. We took this chance and picked the most beautiful and romantic Dollar-Baby: "Willa".

Helena Hufnagel is the producer and director of several commercials, short films and documentaries. Since 2009, she is a student at the University of Television and Film Munich. Helena founded her own film production COCOFILMS in 2012 and received several scholarships and prizes for producing and building up her company. In 2012, she received a nomination for Best German Short Film, several nominations and prizes as Best Director. Her first feature film will be finished in 2016.

*Directed By Helena Hufnagel
Produced By Helena Hufnagel and Tina Kringer*

WOMEN IN SINK

DOCUMENTARY	ISRAEL	HEBREW	37 MINS
SUNDAY FEB 21, 1PM-4PM			



"Women in Sink" tells the story of a little hair salon in the heart of the Christian Arab community in Haifa, where director Iris Zaki goes to work as a hair washer. Placing her camera above the washing-basin, where the clients enjoy a head massage, Iris converses with Arab and Jewish women from different generations and backgrounds on varied topics; from politics and war to love. Through this unique interaction, the women's stories portray life in Israel from a personal and often-unexpected point of view.

After several years in the Israeli media industry, Iris moved to London in 2009 to study documentary filmmaking and made her award-winning debut film, "My Kosher Shifts" (2011) – about an ultra-orthodox Jewish hotel in London. In 2013 she commenced a practice-based PhD in documentary filmmaking, which explores her own innovative documentary filmmaking technique, focusing on closed-communities.

Directed and Produced By Iris Zaki

YOUTH | PART 1

MUSIC VIDEO	UNITED STATES	ENGLISH	3 MINS
WEDNESDAY FEB 24, 8PM-11:30PM			



"Youth | Part 1" was filmed in Rockford IL with the young talent of Mya (12) & Brianna (14), a part of Evolve Dance Company's competition team. The idea was to take this dance and pull it out of a studio setting and create a concept style dance video where they perform to an empty arena. With the help of the camera movement the video brings a new perspective to the dance.

Lonnie Lynn Iske has been working in the film industry for 10+ years. She started her own production company straight out of film school and has continued to push herself and grow as much as she can. Lonnie fell into production starting with her love of music - creating music videos really inspired her to pursue this as a profession. Lonnie grew up traveling the states with her parents' band which is where she credits the start to her passion.

Directed and Produced By Lonnie Lynn Iske





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Screenings are at CINEMA VILLAGE, 22 East 12th Street
 Discussion Panels are at CINEMA VILLAGE, 22 East 12th Street
 Schedule is subject to change!
 Please check our Website and Facebook for updates

Opening Night Party @The Attic. 21+ with ID
 Thursday, February 18: 8-11pm

Awards Ceremony & After Party @230Fifth. 21+ with ID
 Saturday, February 26 8:00pm-2:00pm

FRIDAY FEB 19	SATURDAY FEB 20	SUNDAY FEB 21	MONDAY FEB 22
7:00pm-9:00pm Screening (Theater B) <ul style="list-style-type: none"> Study Abroad 2: The Daydreaming Bunny Tristes Déserts – A Robot's Tale The Similar 	1:00pm-4:00pm Screening (Theater A) <ul style="list-style-type: none"> We Can't Live w/out Cosmos <ul style="list-style-type: none"> Illumi-Nation Robin Teaser Between The Lines Dad in Mum — Intermission — Glam Rox Oblivion Season 	1:00pm-4:00pm Screening (Theater A) <ul style="list-style-type: none"> Fulfilament <ul style="list-style-type: none"> Creep How To Make It In: Berlin <ul style="list-style-type: none"> Walls Thin Blue Line Impression:XPS-160 Women in Sink — Intermission — Children of the Wind <ul style="list-style-type: none"> Bounce 	2:00pm-5:25pm Screening (Theater A) <p>ANIMATION \$5 AFTERNOON</p> <ul style="list-style-type: none"> Achiraka World Fulfilament Kensho Rapunzel's Etymology Of Zero Si Lunchai Strings Teeth — Intermission — We Can't Live without Cosmos Battledream Chronicle
9:30pm-11:30pm Screening (Theater B) <ul style="list-style-type: none"> Dept of Signs & Magical Shabu-Shabu Spirit A Normal Man Candy Apple 	4:30pm-7:00pm Screening (Theater B) <ul style="list-style-type: none"> The House is Innocent Late Expectations Colors of Life <ul style="list-style-type: none"> Q.U.E.E.N. Intrusion I Only Tell The Truth Villa Diodati 	4:30pm-7:30pm Screening (Theater A) <ul style="list-style-type: none"> Achiraka World The Last Girl Triangles of Happiness <ul style="list-style-type: none"> A Dill Pickle — Intermission — Double Helix The Journey 	
10:00pm-12:00am Screening (Theater A) <ul style="list-style-type: none"> Teeth Why Do You Smell Like Ocean? 	8:00pm-11:15pm Screening (Theater B) <ul style="list-style-type: none"> Rapunzel's Etymology Of Zero <ul style="list-style-type: none"> Bunny New Girl Bed Bugs & Company <ul style="list-style-type: none"> Crest Fallen What Happened To Susan <ul style="list-style-type: none"> Then and Now Whale Valley The Bridge Partner — Intermission — Shevenge A Talent for Trouble 	8:00pm-11:30pm Screening (Theater A) <ul style="list-style-type: none"> Reinventing the Reel <ul style="list-style-type: none"> The Bag Children of the River <ul style="list-style-type: none"> Mannish Boy Sobrevivo — Intermission — Gemma & The Bear! My Stolen Revolution 	8:00pm-11:30pm Screening (Theater A) <p>SUNDAY DOUBLE FEATURE</p> <ul style="list-style-type: none"> Kensho Willa Crums — Intermission — Golden Cesium and a Tokyo Girl
	10:00pm-12:00am Screening (Theater A) <ul style="list-style-type: none"> Kung Fury Eternal Life & Associates The Real Miyagi 		

TUESDAY FEB 23	WEDNESDAY FEB 24	THURSDAY FEB 25	FRIDAY FEB 26
3:30pm-5:30pm Matinee (Theater A) <p>AFTERNOON \$5 MATINEE</p> <ul style="list-style-type: none"> Around Every Corner 	3:30pm-5:30pm Matinee (Theater A) <p>MUSIC \$5 MATINEE</p> <ul style="list-style-type: none"> Legends of Freestyle 	2:45pm-5:30pm Matinee (Theater A) <p>HORROR \$5 MATINEE</p> <ul style="list-style-type: none"> Kung Fury Shevenge Willa Bridge Partner <ul style="list-style-type: none"> Creep Helio The Wager Consommé El Gigante Impression:XPS-160 Sobrevivo 	12:00pm-2:00pm <p>FILMMAKER'S TOUR OF NYC</p> <p>Sponsored by GrayLine NYC</p> 
6:00pm-7:30pm Discussion (Theater A) <p>Getting the Best Sound in Your Low-Budget Film</p> <p>Discussion Panel with NYC POST GROUP</p>	6:00pm-7:30pm Discussion (Theater A) <p>NY ♥ FILM</p> <p>NYS Governor's Office Round-table Discussion - NYS Support for Indie Filmmakers</p> <p>Sponsored by Jungle Software</p>	6:00pm-7:30pm Discussion (Theater A) <p>MADE IN NY</p> <p>Mayor's Office of Media & Entertainment Discussion - NYC Benefits for Indie Filmmakers</p>	8:00pm-2:00am <p>RED CARPET AWARDS CEREMONY AFTER PARTY</p> <p>The "Empire Room" @Club 230Fifth 230 Fifth Avenue 21+ w/ID</p>
8:00pm-11:30pm Screening (Theater A) <ul style="list-style-type: none"> Strings Ivan Ivan Oasis Helio Journey El Gigante — Intermission — Headstrong Miss M. Ben & Ara 	8:00pm-11:30pm Screening (Theater A) <ul style="list-style-type: none"> Si Lunchai <ul style="list-style-type: none"> I Stay Letter to God Dark Light Conrad & The Steampant <ul style="list-style-type: none"> The Wager Consommé — Intermission — Youth Part 1 Battledream Chronicle 	8:00pm-11:30pm Screening (Theater A) <p>HORROR DOUBLE FEATURE</p> <ul style="list-style-type: none"> Ron Taylor: Dr. Baseball <ul style="list-style-type: none"> Tuyul: Part 1 — Intermission — The Evolution of a Gen-X Music Purchaser <ul style="list-style-type: none"> III 	

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